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October 21, 1976

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Ithaca College

Ithaca, New York

Whalen: Rising Costs plus Small Endowment equals Tuition Increase

RECEIVED

OCT 21 1976

Cutbacks Inevitable Unless College Can Attract More Outside Funds

By Mark Engstom

Student: "Will there be a tuition increase next year?"

President Whalen: "The question is not 'if...but 'how much'?"

Tuition was only one of the issues discussed as President James Whalen spoke with the members of Student Congress last Thursday night, but budget questions did dominate the meeting. The president was responding to a request put to him by the Executive Board to inform students and answer questions on the current status of next year's budget.

With regard to a tuition increase Whalen said that as long as the fixed costs of the College continue to rise that tuition increases would be inevitable. The school has very little endowment to cushion the blows of inflation, and Whalen confessed that the possibility of pricing students out of the institution is a very real problem for Ithaca College.

Unless the College is able to attract outside funds, cutbacks will have to be made in various programs, and to prevent this from happening Whalen says that he is working on programs to make the school more attractive and which will project a better image to potential contributors.



Photo by Chuck Riter

In an attempt to avoid the confrontations that took place last year between the administration and students over academic cutbacks in the budget, Whalen has informed the Deans that they are to consult with students on the subject of budget priorities.

"Each Dean is responsible for building each school's budget," he commented, "and it is their responsibility to share this process with the faculty and students within their respective schools."

The president went on to discuss the diversity found within Ithaca College, and explained how the administrative and academic structure of the school is closer to that of a small

university than a college. The unique features found in each of the schools within the College make it more efficient for the academic budgets to be determined by each individual Dean as opposed to a central administration.

Many of the questions raised by Congress during the course of the meeting concerned the possibility of the Student Government being allocated more funds in future College budgets. It was pointed out to the president that the \$81,000 which the students currently receive is less than one percent of the total budget for the College.

In response to this point Vice President for Student and Campus Affairs Gus Perialas said

that the \$81,000 figure did not accurately represent the total assets given to the students, since Student Congress has the only budget on campus which is a "revolving budget," or a budget in which the profits from such things as the game room, lectures, films, and concerts are allowed to go back into the Student Congress budget. Whalen added that the amount of money given to Congress varies with the size of the student body, and that the matter is "an on-going debate in the budget process."

This point was then taken one step further by SAB Chairman Jim Ohm who countered Perialas by saying that unless the Student Activities Board is initially given enough money to attract good entertainment that not enough revenue could be generated to make the revolving budget effective.

An issue raised by several students was the administration's expectations with regard to the responsibility of Student Congress to fund varsity teams, such as men's ice hockey, which have been dropped from the formal athletic curriculum of the College. Students made reference to the fact that Congress had previously gone into the red without the responsibility of funding these organizations, and wondered how it would be possible for the student budget to accommodate them now.

Under the circumstances I don't think it would be possible for the Student Government to support them (the former teams)," Whalen said. He then promised the students that the issue would be "discussed."

Several questions were put to Whalen with regard to the lack of adequate academic programs for minority students on campus. He replied that he preferred to see "non-racial programming" which would cater to the needs of all students. He said that any minority studies should "grow out of the heart" of the academic process, and not be established separately.

Tickets for tomorrow's lecture with Julian Goodman can be picked up in the Office of Campus Activities, or Deans Longin and Kesh

College Examined: Results--(?????)

By Peter Ajemian

The visiting evaluation teams of four educational agencies checked out Ithaca College on Monday and Tuesday, and left President Whalen in control of what, if any, impact this will have on the college community.

Before they left, the chairman of the Middle States Association team gave an oral report to President Whalen in the presence of administrators and deans, summarizing the impressions of his eight-man group. The report was supposed to reflect what will be contained in the formal written report on the Ithaca College's re-accreditation status which will be sent here in a month, or later. However, mainly because of the fact that M.S.A. considers this procedure to be preliminary and not yet official, no comment was given yesterday as to what was said at the meeting.

The chairman of M.S.A., Merrill Knapp, said on Tuesday at the open house meeting for students, "It will be up to President Whalen to disseminate

what parts of the informal report he wants to...because he's the College president."

Assistant Provost Frank Falcone reiterated this message yesterday after the completion of the meeting, saying that the oral report presented by the Middle States chairman was directed specifically to President Whalen, and that the other Ithaca College administrators and deans were there only in the capacity of listeners. Falcone said that it was a matter of protocol that those in attendance not openly discuss all that was reported by the accrediting agency.

On this closed situation, Assistant to President Whalen, Walter Borton, expressed the point that it was understood that the oral report would be kept private since it was subject to change until the making of the final written report. He said it simply wasn't the practice of the agency to conduct the report otherwise, and that he thought all the people there did not expect its contents to be re-

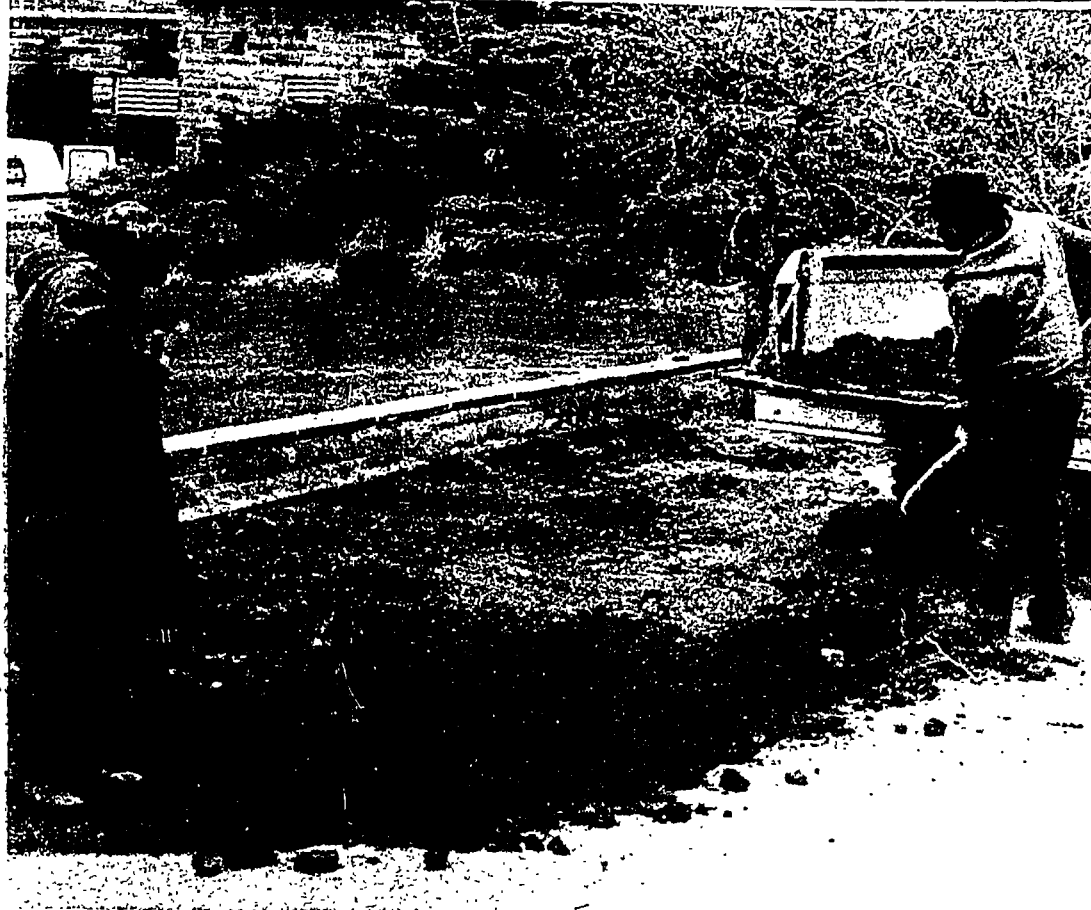


Photo by Chuck Riter

It's almost Parent's Weekend, and true to form the Physical Plant has swung into action

see story on page 2

Continued on Page 5

The Ithacan Inquirer

By Kim Howe

Photos by Linda Stewart

Question: What does being a member of a sorority/fraternity mean to you?



Mary Ellen Alger-phys ed, '78. "It's a chance for me to promote professional and social activities. You meet alot of people in your own major but ours is more professional and social."



Deborah Nippes-health adm, '77. "You learn how to live together -it's not easy living with 50 'sisters.' But you develop a common bond. I learned also about my strengths and weaknesses."



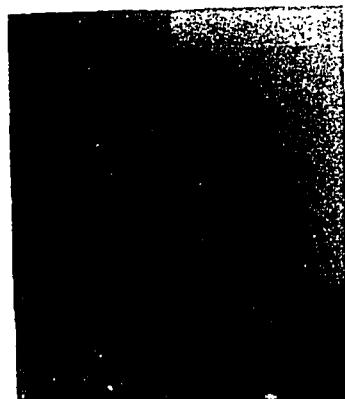
Frank Fitzsimmons-accounting, '78. "It helps me develop socially and as a person. It gets me involved in campus activities."



Mike Greenzeig-Comm '77. "It gets you involved in the Greek community. It gave me a chance to meet another group of people. Strong personal bonds can develop between each other."



Wendy Secola-phys ed, '77. "It gives me a feeling of closeness and unity. It's working together alot. Professionally we raise money for services."



Carol Freed-accounting, '79. "It's a good time. You meet alot of people and do alot for the community. Everybody respects on another."



Gary Silverstein-bus, '77. "People in a frat develop friendship and brotherhood. There is always something to do to keep me busy."



Randy Whisher-accounting, '79. "It's given me a sense of security, brotherhood, a will to help my fellow brothers and to participate in social service activities."

Parents To Invade Campus

Some 3,000 parents will become totally involved in the life of Ithaca College when they participate in the cultural, social, sports, and academic activities planned for Parents Weekend, October 22-24.

Parents will have a choice of a choral concert or a play, "Dark of the Moon," billed as an adult fairy tale, both nights of the weekend. On the academic side, lectures, demonstrations, discussions and open houses will be

conducted by students and faculty members on a wide range of subjects.

Sports will be the order of the day Saturday when Ithaca meets East Stroudsburg in varsity field hockey at 10 am on Yavits Field. Kickoff for the Ithaca-C.W. Post football game will be at 1:30 pm on South Hill Field.

Half-time entertainment for the game will be provided by Willard Lloyd, a student in the

master's degree program in music and director of Ithaca High School's Marching Little Red Band. The program will include a Finale from Scenes from the Louvre, a concert number, the Cake Walk from a Suite of Old American Dances, "The Hill Where the Lord Hides" by Chuck Mangione; a disco medley; a color guard presentation of Battle Hymn of the

Republic and "Send in the Clowns," an exit number from the show "A little Night Music." Lloyd earned his bachelor's degree as a music major from Ithaca College in 1972 and joined the staff of Boynton Junior High School. He became high school band director in 1973 and since has taken his band to the NYS Field Band Championships for two years. On Sunday, Oct. 23, the band will perform at the Buffalo Bills football game.

Other events during the weekend will be a banquet for communications majors and their parents, a drama/speech social hour and dance for drama/speech majors and their parents and a gymnastics exhibition in Ben Light Gymnasium at 9 pm Saturday.

FROM THE REGISTRAR

ID Photos: Friday, November 5 will be the next time you can have your ID picture taken. Picture taking will take place in the Registrar's Office from 9-4 on that day.

Pre-registration for Spring '77: On Campus students will have their packets placed in Campus mail on Thursday, November 4. Off Campus students may pick up their packets at Registrar's Office, Job 2, beginning Tuesday, November 4. Course offerings for Spring '77 will be available in the Union and at the Registrar's Office beginning Monday, November 8. Please 1 copy per student.

Mid-Term Grades: On Friday October 29, your mid-term grades will be in your Academic Advisors office. You may pick up your copy by going to see your advisor.

Seniors: Have you made an appointment with Mrs. Ainsworth in the Registrar's Office to go over your record for graduation? If not, please do so at once. Remember, May seniors have until Friday, November 12 to file for graduation in the Registrar's Office. **Do it Now!**

YURI LURYI

Former Leningrad Lawyer

To Speak On

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Thursday November 8th

T-103 7:30

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Executive Board:**"Student Power": Myth Or Reality**

"Student power" is a term that is long due for necessary analysis on this campus. Unfortunately, too many students immediately think of the Student Government as the basic vanguard in student power, and are content to leave this alleged power in the hands of the elected student representatives in Student government.

Ray Glass, legislative director of the Student Association of the State Universities in New York, discusses student government in an article entitled "Unionism: Beyond Student Governments, Beyond Collective Bargaining":

"Legally and politically, a student government exists at the pleasure of the university and is a creature of the university. Student governments do not derive their existence, legitimacy and authority from students, but from governing boards and administrators. The lack of independent existence means that student governments are dependent upon the university - for their sources of funding and for office space..."

"Aside from tinkering with the grading system and course requirements, getting a few new courses offered, or getting 'input' into various decisions, student

participation in university governance has accomplished little except to co-opt students into helping administer the university for the goals of the administration and the governing board. Most significantly (to administrators) it contributed to the decrease in campus unrest..."

"Let's face it - student governments are sand boxes for adolescents to play government, training grounds for those who aspire to be real life politicians, and a continuation of the 'let's pretend' process of electing home room officers in grade school where we learn to be 'responsible' (and responsive to those in power) and to work within the system even if the system works counter to our goals."

The Executive Board is in agreement with this view. Student Government has no power because everyone knows that the structures and traditions of the Student Government's power are those of Administration and governing board - given power and therefore no real, wrested power at all. We run for office because there had always been, to our memories, a weak, nonsense-ridden Student Government at this institution, no power vanguard for students, but an

extension of the Administration. There was a threat of more of this in-bred servitude taking office, so the Open Door party ran for office.

Our principle concern is curing and discovering all the causes of apathy. The real power potential for students lies in the entire student body constructing a Student Union and unifying.

Glass states: "If students

are to view student government or any other student organization as an effective and meaningful area for participation, then it has to be so. The student organization has to have power (or be working to take power) and must work on issues more significant than social activities."

The Exec/Bd.

Probing The Library's Anti-theft System

It may never be possible to determine just how effective the library's anti-theft device really is, but that doesn't bother librarian Leo Rift.

"It is giving us a reasonable control over thefts, and giving students the freedom to walk out of the building without stopping to have their books checked or their belongings searched," Rift noted.

The system, a "tattle-tape" brainchild of the 3M Corporation, costs a little less per year to operate than it would cost to pay human checkers to watch for

thefts. At this rate, Rift is confident the machine will have paid for itself within a 5-year span.

But the effectiveness of the system may never be determined because, Rift said, "it's not failsafe." Other factors, too, enter into library thefts, the two most blatant being the current library construction and fire alarms that occur while students are in the library studying.

There is little or nothing that can be done, Rift sighed, about students who leave the library with books during a fire

Continued on Page 13

Election '76... A View From The Media

Julian Goodman, the journalist responsible for the first live broadcast of a Congressional committee hearing and the first filming of a Presidential news conference in 1955, will address the Ithaca College community on "The Role of Television News in the 1976 Presidential Campaign" at 11 am, Friday, Oct. 22 in Walter Ford Hall on the College campus.

The convocation will be free and open to the public but tickets for the event must be obtained from the offices of the eight academic deans and directors of the College or at the ticket office in Egbert Union, also at Ithaca College.

The NBC board chairman who has had a 31-year career with NBC, is a leader on a variety of issues involving the relationship between government and broadcasting and the constitutional right of the American people to a free flow of information.

He joined NBC as a news writer for WRC, the NBC radio station in Washington, D.C. in the summer of 1945 and was appointed Washington editor for "News of the World," an NBC Radio Network broadcast that included news pickups for all major capitals.

Shortly thereafter, he became manager of news and special events for the radio network, then NBC's principal broadcast operation. In 1959, when television was growing rapidly, Goodman was assigned to NBC News' New York headquarters as director of news and public affairs. He was appointed vice president, NBC News in 1961, executive vice president in 1965, senior executive vice president in 1966 and elected president of the company later the same year.

In 1952, Goodman directed NBC News film coverage of the

political conventions, which won critical acclaim; in 1956, he supervised the operation of NBC's central news desk at the conventions; during the 1960 national election campaign, he produced the October 7 broad-

cast of the "Great Debates," the second of four historic encounters between presidential candidates John F. Kennedy and Richard M. Nixon.

Goodman also supervised the filming of such specials as the

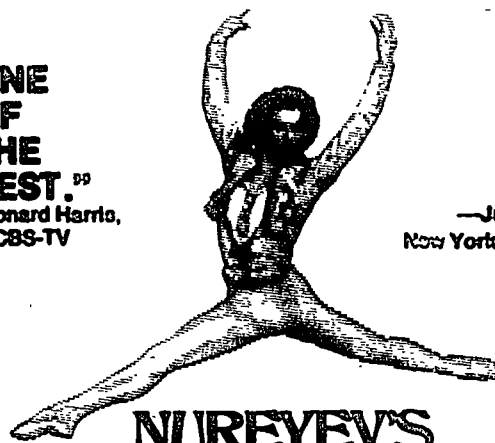
"Journey to Understanding" series that covered the travels of President Eisenhower and Soviet Premier Khrushchev; the "JFK" series that reported periodically on the Kennedy administration.

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"THE FINEST FULL-LENGTH DANCE FILM I HAVE EVER SEEN!" —Norma McLain Stoop, After Dark

"ONE OF THE BEST."
—Leonard Harris, WCBS-TV

"ONE OF THE BEST."
—Judith Crist, New York Magazine



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ROBERT HELPMANN LUCETTE ALDOUS — DANCERS OF THE AUSTRALIAN BALLET

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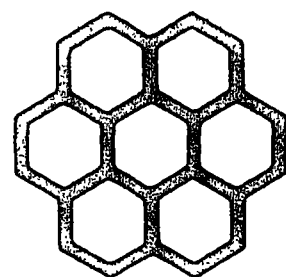
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EDITORIAL

Student Congress: A Disappointing Show

Last Thursday's Student Congress meeting ended on a disappointing note, as a vote passed to cancel this week's scheduled meeting. While there were indeed complications which would have made attending this week's meeting difficult for some members, the eagerness on the part of most representatives to cancel it leaves much to be desired.

The problem arose when Chairperson Mary Gunther announced that Congress would be unable to meet in the Union dining hall as originally scheduled Tuesday night because it was reserved for George Plimpton's speaking engagement. Several members were understandably interested in seeing Plimpton, and the Chair appropriately polled the members on whether they would rather move the meeting to another area Tuesday night, or schedule it for later in the week. As it turned out neither of these options proved to be acceptable to Congress, and the meeting was promptly cancelled.

What is frustrating about the failure of Congress to meet this week is that it happened at a time when one of the most important agenda items of the year was up for discussion...the finalization of this year's student budget.

After working under a great deal of pressure for half a semester the budget committee's work is finally complete; the requests for funding have been reviewed and the budget is in balanced form. The only thing now standing between student organizations and the money they need to operate is the final approval of Congress, and now it appears that this will be some time in coming. The concerned students who belong to the clubs and organizations whose operations depend upon the funding of Congress will be deprived of their primary resources for yet another week because the members of Congress felt it was not worth their while to meet as scheduled.

Unfortunately, the lack of ambition in this specific instance characterizes the failure of Student Congress to address numerous other problems currently confronting the College. Week after week Congress has continued to plod along without any firm sense of purpose, limiting the bulk of their activity to issues involving which student organizations are deserving of their recognition. Very little has been done with regard to increasing student input into the overall governing process of Ithaca College or in the area of academic programming. When President Whalen appeared before them last week only a handful of students bothered to ask intelligent questions while the majority sat silently, apparently ignorant of the important issues facing the College.

Within Congress there are some fine individuals who have done an enormous amount of good for Ithaca College, but the performance of the group as a whole has not been impressive. Congress has the potential to be a forum for student thoughts and ideas, and a catalyst for student action. More often than not, however, it reduces itself to a playground where issues of minor importance are tossed back and forth for hours on end. It can only be hoped that someday soon Congress will open its doors and extend its concern beyond the questions of who they will recognize and how much beer should be allotted to each dorm.

LETTERS

The Moral Of The Story

To the Editor:

I applaud your editorial in the October 14 issue of the *Ithacan*, "The Selling of the Term Paper," and hope you will continue to use the pages of your newspaper to disseminate this kind of information to the IC community.

I would like to comment, however, on your point that "to the credit of the term paper companies, they have highly competent staffs and produce quality products." Several years ago, an IC student was charged

with academic dishonesty for having purchased a term paper from one of the companies you write about. The faculty member who received the paper sensed that the material was suspiciously familiar, and upon researching the contents, found that the paper was plagiarized and contained many instances of direct lifts without citation and improper footnoting.

The moral of this story seems to be that a company whose "service" borders on the unethical cannot be trusted to

turn out a product that is ethical. Buying a term paper may relieve pressure in a tight situation, but the student may find himself in a much hotter seat in the long run.

Sincerely,

Margaret A Sutton
Deputy Judicial Administrator

p.s. The student who bought the paper was suspended from IC for one year by the Judicial Board.

Editorial Comment:

A Contradiction

To the Editor:

In response to the editorial "The selling of the term paper", I agree that what students need is self-discipline and a more productive use of research techniques. But, to say that the term paper companies offer students an "unnecessary temptation" is a contradiction; if the papers are so unnecessary, why are they being bought at all? I would argue that if students were capable of writing good term papers, they would willingly do so.

I think most of the faculty would agree, that the overall quality of writing at I.C. just better than stinks. They would also agree, I think, that writing is a skill which needs to be practiced like any other skill. While attending Fordham University in the Bronx, I wrote thirteen 3-8 page typewritten papers during my freshman year. At I.C. in my sophomore, junior and senior years combined, in classes sometimes half the size of those at Fordham, I have written a total of fifteen papers; being an English major and having taken three Applied

Writing courses in addition, I have probably written more than the average Liberal Arts student. I am not suggesting that Ithaca should become as rigid or traditional as Fordham, my point is that a serious Liberal Arts School should encourage writing, not discourage it.

If writing is indeed a skill, it is no wonder that I.C. students cannot write and therefore seek out others to write for them. That is the real tragedy in education--and to suggest that

termpaper companies unnecessarily tempt students, who are "insecure and disorganized" is to miss the point. We don't blame the grocery store for tempting a beggar to steal and we can't blame the beggar for stealing. The solution is not simply a moral question of right or wrong, but points to the quality of education in America.

Sincerely,
Hank Stoudt 1977

Freedom For Education

To The Editor:

I would like to say a few words in favor of the NFT system. Grades are taken much too seriously in colleges these days. There is much more involved in a college education than A's and B's. This is why we should keep the NFT system. Another factor in why we should keep the NFT system was stated in the "Ithacan Inquirer" by a student named Jay Sheehan. He was quoted as saying "Receiving

a D leaves little significance." I couldn't have said it better myself. If we keep the NFT we would eliminate the insignificant marks and my fellow students would be able to get a more complete education by going out in the community and intermingling with its citizens. Thank you.

Tim Feltham

Your Space.....

This space will be reserved each week for 'Your Space'...a chance for you to say something any way you would like to say it. Almost. No obscenities, please, and the article must be of interest to the general College community. Essays are limited to no more than two typed, double-spaced pages, and must be submitted by 4 pm Tuesday preceding Thursday publication. This space will be made available as often as there are comments.

From A Typical 'Jock'

by Tim Callaghan

A Talk with Joseph A. Jock-A Typical Phys. Ed. Major.

Ithacan: Good afternoon Mr. Jock, do you know why we are interviewing you?

Jock: No

Ithacan: Are you curious as to why?

Jock: No, I haven't taken any courses in being curious yet.

Ithacan: Well, I'll tell you anyway. We at the paper are concerned about the misconceptions that many people have regarding the physical education major. You are probably aware of the stereotype image some people have developed.

Jock: I gotta stereo but ah, I can't type.

Ithacan: Ah, well....Skip it. What led you to choose the programs at Ithaca, the fine quality of instruction and the high job placement rate?

Jock: New, I seen the football team on T.V. and I really liked the gym.

Ithacan: The gym! That's what you liked the most about...Oh forget it. Yes the gym truly plays an integral role as a medium for practical instruction. What do you view as the more salient advantages of having a well equipped facility as ours?

Jock: Whad da say? I ain't taken my english

requirements yet.

Ithacan: THE GYM! WHAT DO YOU LIKE MOST ABOUT IT! Cripes sake.

Jock: Lots a stuff. Yea, that's it. Lots a stuff ta do.

Ithacan: What do you do in your spare time?

Jock: Well....mostly I think about what I'm gonna do in my spare time.

Ithacan: Lets move on. I have been told that phys. ed. majors have classes throughout most of the day.

Jock: Yea, we got these professional teaching courses.

Ithacan: By professional, I assume you are referring to those courses which allows a student to get a feel for a myriad of teaching skills.

Jock: I'm refer'n to that but didn't get no feel for mary-d or what ever her name is.

Ithacan: Myriad. I said get a feel for a myriad of....Forget it. Most people don't realize the difficult courses that are required for you, the biology, anatomy, physiology, kines....

Jock: Damn straight, we are taking pre-med courses and don't even getta chance to touch the nurses. Ha ha ha get it, touch the nurses.

Ithacan: Nurses. Yes, very funny. You p.e. boys certainly have a good sense of humor. What do you

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STAFF BOX

EDITOR-IN-CHIEF....MARK ENGSTROM
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SPORTS: EVE HOMBURGER, GEORGE GOODMAN, JOHN MURPHY, REID WALMARK
STAFF: BETSY PRITCHETT, BETH BENNETT, MARCIA TEVIOVITZ, PETER LENANE, SARAH SWANSON

...Visiting Educators Size Up Ithaca College

cont from page 1

vealed significantly.

Falcone mentioned that he expected President Whalen to discuss the team's evaluation at the November faculty meeting. Then surprisingly enough, he said Whalen could possibly discuss it at Community Council meeting tonight.

Despite the inaccessibility to the summarized report of the M.S.A. team, it was possible to get a good grasp on what impressions the team members had during their visit to this campus.

Each of the eight individuals looked into a certain aspect of the college, and eventually wrote a report on that area which contributed to the oral summary.

One member, the President of Widener College, observed the administration here. He said it is "pretty well run" and that he was "impressed" with President

Whalen. He noted that the self-study document prepared by our Accreditation Coordinator, Bill Scoones, is "good, honest, and objective," to the point that in some areas we're in better shape than we say we are.

A college librarian was here to evaluate Ithaca's library and said that he had "nothing but positive things to say about the library operation."

The M.S.A. team associate, a professor at Goucher College, commented that he couldn't "see any one department in serious trouble," and that a great many departments were "good and strong." He noticed one area possibly needing attention, and that was "re-duplication" in the area of speech.

It seemed clear that most of the accreditors has a fairly positive impression of Ithaca College. The question is what areas did they see as needing improvement? Certainly they

considered the problems that were outlined in the self-evaluation document given to them.

Accreditation Coordinator Bill Scoones recognized this Tuesday when he pointed out that these people knew where to look to address major subjects of concern. Besides those, the only clue as to what problems were noticed was given by

Walter Borton who said two team members were investigating our governance document and weren't too pleased with it. They indicated that they thought it was unmanageable and unwieldy.

The only openly scheduled interaction which took place between the accrediting team and students was the open house meeting at the Crossroads on Tuesday afternoon. There was a low turnout of about, fifteen students, though a few more shuffled in as the meeting progressed.

It began with Cahirman Merrill Knapp giving a brief introduction on what reaccredi-

tation was all about. At one point in the discussion, Knapp posed the question to students: "What is your chief beef?" That stimulated an active discussion during which different students brought up different gripes about Ithaca College. A summary of the main points raised:

- 1 credit compensation for extra-curricular work
- 2(the identity crisis of the college. Is it a small college or a university? Is it a professional school or a liberal arts school with professional options?
- 3(programs for minorities -- complaint that they are inadequate and also that the Administration fails to communicate well with minority students. Possible establishment of a Black Studies program was discussed.
- 4(the opinion that Student Government does not work effectively, the point that council system allows the groups in it no more than the

power of suggestion or recommendation

5(student apathy

6(the need for changing the grading system: eliminating the NPT and instituting D's and F's: opinion of a student that students here have too much play and too little work

7(the problem of gaining practical experience at

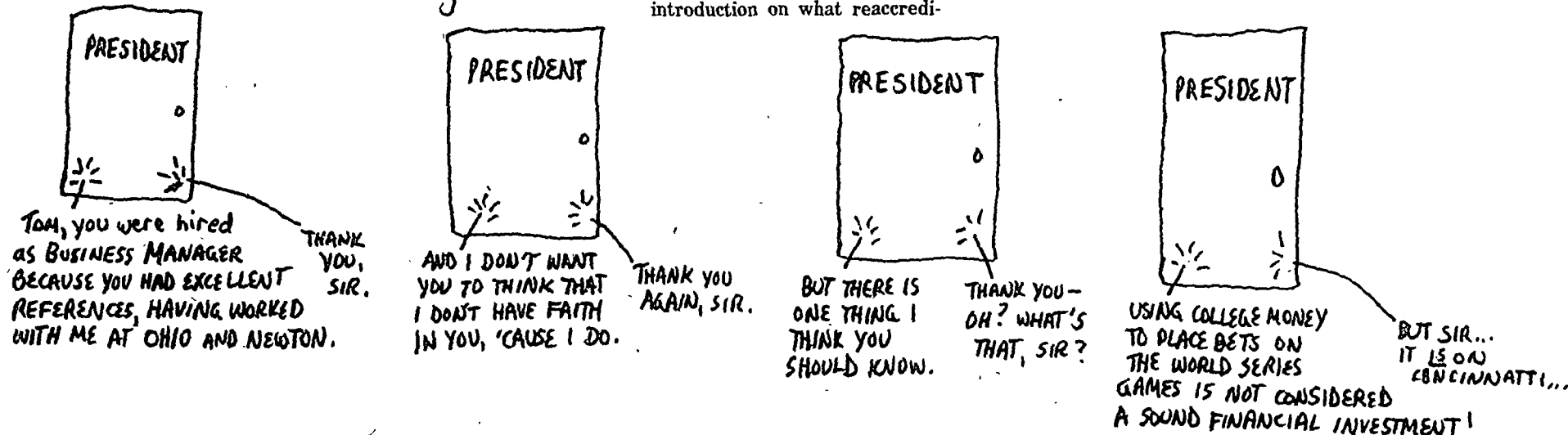
W.I.C.B. radio and television due to "elitism" of the ones participating, how it is hard to get started there

8(the impracticality of the mandatory meal plan for on-campus students, how many students don't go to many meals, especially breakfasts

9(the possibility of starting standard teacher evaluation forms for all classes

10(the problems that the Student Congress budget committee had in deciding what organizations to allot money to.

BEHIND CLOSED DOORS. by MITCHELL



A Good Memory

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Thursday, Oct. 21

10 — 5 pm

Egbert Union Crossroads

Where Have All The Values Gone ?

Cornell

Rally Today

...Edward D. Eddy, president of Pittsburgh, Pennsylvania's Chatham College, today (Sunday, Oct. 17) took what he termed a verbal "romp through three decades of student values," and told the Pennsylvania Association of Student Personnel Administrators that colleges and universities have lost their focus on the student. "Students have values not because of education but almost in spite of it."

Addressing the educators at their annual meeting here at Hotel Hershey, Dr. Eddy deplored the fact that "relationships on a college campus these

days center too often on questions of academic achievement or consumer services." Elaborating on his topic, "What Happened to Student Values?", he added wryly, "The concern for the student as a person always seems to belong somewhere else."

An outspoken authority on student values since 1959 when he authored a national study titled *The College Influence on Student Character*, Dr. Eddy claimed current campus values are fragmented and all but impotent with student rules reduced to a minimum, student

services multiplied many times over, and the student's formal role in college decision-making established and codified. Acknowledging that colleges are like parents experiencing a change in roles, Eddy said, "Most colleges have given up moralism without having any compelling morality to offer in its place. Today's students view conscience as an utterly private matter."

The Pittsburgh educator, however, was optimistic about today's student, for he said, "I am beginning to detect a strong revival of interest in student values and in the role of the college and university in re-assuming some responsibility for them."

Yet, Dr. Eddy would not permit the assembled educators to claim credit for this change from the sixties' attitude. "I doubt that this is of our own doing," he noted. "I suspect that it is tied into the agony of witnessing the moral failures and corruption of our nation's leaders in government, business, the military, and the professions. After all, we have gone from sublime tragedy, in the Greek sense, in the self-destruction of one presidency to the ridiculous comedy of a major presidential candidate barely two years later confessing his adulterous little lusts in a magazine which was hidden under the counter twenty years ago."

Turning from the national scene to the university, he said, "I think we can be honest in admitting that most college campuses these days are pretty deficient in the quality of human relationships. We have no reason to expect students to grow as persons—in understanding, tolerance, compassion, ho-

nesty, responsibility -- unless these are the reigning values in the total conduct of campus life."

Exhorting his colleagues to "move back into the lives of students, not to smother them with good will, not to be their parental substitutes, but to perform as concerned, perhaps wiser, certainly more experienced colleagues who care," Dr. Eddy added, "We fail them at their peril, and ultimately, at ours."

The president of an all-women's college that was founded in 1869, Dr. Eddy told the personnel administrators that women students in 1959 preferred to be "better" and the men opted for "better off." "Today," he added, "that sounds archaic. The woman student takes her place next to, or ahead of, the man in aggressiveness, contentiousness, and the high will to succeed. Indeed, some may even believe that the roles are in the process of reversal."

The Committee to Preserve Self Governance is staging a protest funeral on Thursday October 21 to dramatize campus concern for self governance and demonstrate that interest in student and community rights is not dead. The funeral march begins at Sibley Hall on the Arts quad at high noon and will proceed to Willard Straight Hall for a eulogy service.

Then the coffin filled with petitions signed by several thousand members of the Cornell community (faculty, students, and employees) reaffirming their right and condemning the action of the board of trustees will be delivered to President Corson in Day Hall. The Committee to Preserve Self Governance requests that professors postpone their 12:20 classes to allow full community participation or that students boycott those classes.

Savitch To Teach News

When "Television News" was first offered at Ithaca College in 1975, its instructor, alumna Jessica Savitch, was enthusiastically received. Enrollment in this year's course, to be taught again by the KYW Eyewitness News reporter from Philadelphia, already has reached its maximum.

She entered the broadcasting industry as an on-air personality for WOND during her senior year at Atlantic City High School in 1964. While earning a bachelor's degree in TV-Radio Communications at Ithaca College, she worked for WBBF-AM in Rochester, New York. In 1968, she went to work for the CBS network's award winning station WCBS Newsradio in New York City. From 1970-72, she was a general assignment reporter and weekend anchorwoman on SHOU-TV in Houston, Texas.

Savitch joined KYW-TV in November, 1972 as a general assignment reporter. By 1976,

she was co-anchoring Eyewitness News at dinnertime and at 11 pm.

The reporter has done many special reports on such topics as natural childbirth, single life in the Delaware Valley, divorce, dieting and two series on rape. One of these, "Rape...The Ultimate Violation," received the Clarion Award for a television documentary from the National Chapter of Women in Communications in September, 1974. The Sales and Marketing Executives of Philadelphia conferred on her a Special Award for Outstanding Achievement in the area of newscasting.

In addition to these honors, Savitch has received the Albert Einstein Medical Center humanitarian Award; the 1975 Cystic Fibrosis Woman of the Year award; the B'Nai Brith Communicator of the Year award; and a National organization for Women's honorary membership.

A native of Kennett Square, Pennsylvania, Savitch resides in Center City, Philadelphia.

Times Editorialist

At I.C.

Ordering the world's priorities is a difficult business, but that's the job Graham Hovey does as a member of the New York Times editorial board.

The journalist is giving Ithaca College students the benefit of his experience in a course titled "Editorial Policy and Procedures" October 18-22 under the auspices of the College School of Communications.

A member of the Times editorial board since 1965, Hovey specializes in foreign affairs in general, the problems of United States foreign policy in particular. He has traveled widely during nine years on the staff of the Times, returning regularly to Europe, Latin America and Africa.

—In June, he returned from his third long swing through South America and he will go to the Republic of South Africa, Mozambique, Rhodesia and Ni-

geria later this fall.

With a bachelor's degree in journalism and a master's degree in political science from the University of Minnesota, Hovey became a reporter for the International News Service.

Hovey helped cover the White House for the first thirty months of the Truman Administration for *New Republic* magazine and became a lecturer in journalism for the University of Minnesota in 1971.

The journalist won the Overseas Press Club of America award for his work as a United Nations correspondent from 1956-68 and the Front Page award in 1961 for a ten-page series titled "Report from Communist Europe," both for the *Minneapolis Tribune*.

Hovey's son is a student in the Ithaca College radio and television program in the School of Communications.

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Theatre Review

"Dark Of The Moon" ★ ★ ★

by Caryn Picker

A play as witching as "Dark of the Moon" has been known on occasion to take hold of a person's spirit and lead it to passion. It is with great passion that the actors in "Dark of the Moon" tell their story.

This fantastical play is about two young lovers, who are doomed by fate and a witch's bargain. "Witches," you say? The townfolk of Buck Creek are just as skeptical and they provide a hostile environment for Barbara Allen and her witch boy husband John Human.

What the folk of Buck Creek don't know is that not far from their homes on the peak of a ridge in the Smoky Mountains live a host of witches.

It is the more than human love for Barbara Allen that brings John down to the town to marry her, yet it is the all too human fear that tears them apart.

The legend of Barbara Allen is played quite dynamically by a youthful and bright Lynn Gentile. Ms. Gentile's performance brings out the lust and vivacity of a young woman who is rarely satisfied by just one man. It is the warm yet eerie magnetism which Henry Mandell exudes as John the witch boy, which captures Barbara's wandering heart.

The townspeople are a nice group, all very much concerned with the well being of one another.

By the end of the show you will find that you too have been drawn into their lives. In one instance, the preacher played spiritually by a dominating Ross Hindley is welcomed into the Allen home and quite cheerfully Barbara's parents and brother, played by Michael Herzfeld. Beth Olmstead and Paul Bernstein, all drink from a jug of corn whiskey.

I must admit that I have seen a few productions of "Dark of the Moon" yet rarely have I been as convinced with the witches, as I was the other night. The Dark Witch and the Fair Witch, Darby Rowe and Carrie Lund, are two sensuous creeping crawling creatures filled with devilish lust. They are as seductive as they are agonizingly cruel. Together they make an unfair bargain with the Conjur Man, Darol Hurd, to take Barbara Allen's life.

The opposing lover is played very willfully by Jerry Smith. The play reaches its climax in a revival scene which will send chills down your spine. The whole cast excluding John the witch boy, join forces to show us the reality of their fear, and how they find relief in the church.

The paradox between the town setting and the witches mountain ridge were creatively designed by John L. Bracewell. Mr. Bracewell also directed the music for the show. The musical interludes work very well and give the audience a chance to



quietly relax between scene changes.

"Dark of the Moon", masterfully directed by Fred Pritt will not give you nightmares about witches flying through the sky, but you might think twice next time you question passion among all creatures.

BEHIND CLOSED DOORS by MITCHELL

PHYSICAL PLANT

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WHAT'S THAT, SIR?

PHYSICAL PLANT

DISPELLING THE RUMOR THAT WE RENT THE FLOWERS, BUSHES AND TREES FOR PARENTS WEEKEND, AND THAT THIS IS THE ONLY TIME OF THE YEAR WE CAN BE SEEN DOING WORK.

PHYSICAL PLANT

BUT SIR, WE DO RENT THE FLOWERS, AND PARENTS WEEKEND IS THE ONLY TIME WE CAN BE SEEN DOING WORK!

PHYSICAL PLANT

LOOK, SCHMIDT, I NEVER SAID IT WOULD BE EASY...

SPECIAL

HOLLYWOOD PREVIEW

8:30 p.m.

Monday October 25, 1976

Ithaca Theatre on West State Street

special screening of a film that will be talked about and remembered for a long, long time.

This film will open in New York City and Los Angeles in November to qualify for the Academy Awards.



Ithaflicks: This Weekend

By J. J. Kohn

Let's face it (as if we haven't already): in the acting profession, Humphrey Bogart was one of the greatest. He made many films in his years as a star, some of them lesser-known than others. Two such Bogart movies are *Sahara*, and *Knock on Any Door*. In *Sahara*, he's the leader of an American tank crew which cuts across the Libyan Desert after being cut off by German troops. They keep on the move, without water and with relentless German pursuit. (You might recognize a then-young actor named Lloud Bridges.) Bogart then turns up as-of all things- a lawyer in *Knock on any Door*. He defends a teenager accused of murder. *Saharawas* made in 1943 (the same year as *Casablanca*) while *Knock on any Door* came a little later in Bogie's career(1949).

Humphrey Bogart was the prototype of the screen hero in the 1940's. These days, we seem to have real-life heroes who become movie gladiators. Examples: Woodward and Bernstein, Frank Serpico and Buford Pusser. Pusser is the late Tennessee sheriff whose methods of busting crime (and a few criminals) wide open were chronicled in the movie *Walking Tall*. Well, that film became such a hit (after a totally-revised ad campaign, the details of which make for a funny story), that the producers decided to pick up where they left off and film *Part 2- Walking Tall*. Bo Wvenson stars as Pusser, carrying on his sheriff's

duties after the death of his wife. He also has two children to raise, giving the film its "human" element. Pusser's father is played by 'noah Beery, who is making a career out of playing dads (he's seen weekly as James Gardner's pop on the TV series *The Rockford Files*).

Well, we're coming up once more on the annual Halloween Film Festival, that one night out of the year during which you can really get chills-either from the contents of the movies or how bad all of them are. However, this years lineup doesn't look that bad and you'll see *The White Zombie* (didn't they have this one last year?), *The Raven*, THX 1138- the first major film by American Graffiti director George Lucas- and a real cult classic, *Night of the Living Dead*. Because of this obe movie alone, I Strongly suggest that you do not eat a big dinner before the festival...especially if they're serving liver(sorry about that)...

This Weekend's Guide:

Sahara and Knock on Any Door (double feature), Thursday starting at 9:30 pm, Friday the first show starts at 7 pm. (check this with SAB for time of second show); 75 cents.

Part 2-Walking Tall, Saturday and Sunday at 7 and 9:30 pm; one dollar.

Next Week's Coming Attractions:

Fri: The Halloween Film Festival, Free in the Union Cafeteria (gory details above).

Music Box

Friday, Oct. 29, 12:30 pm Nabenhauer Room, Walter Ford Hall. Student recital: Louise Striker, Janet Bogen, horn; Jan Virkler, Vicky Fredlund, clarinet; Judy Robinson, soprano; Ralph Bellofatto, bassoon; Ann Jenkins, flute; Marcia Brown, recorder. Program of short selections. Free.

Saturday, Oct. 30, 8:15 pm Walter Ford Hall. Senior recital; Paulette Fry, organ with assisting instrumentalists. Music by Buxtehude, Distler. Frescobaldi, Messiaen, Dupre, Barrow, Durufle. Free.

Sunday, Oct. 31, 3:00 pm Nabenhauer Room, Walter Ford Hall. Graduate recital: David Zimet, bassoon, with assisting instrumentalists. Music by Ferroud, Aitken, Gliere, Miroshnikov, De Fesch, Poulenc. Free.

WICB

"Midnight Train to Georgia"... "I Heard It Through the Grapevine"... "Imagination"... just a few of the many Motown hits of Gladys Knight and the Pips. They're "The Rock Act of the Week" this Sunday on WICB-AM's *Oldies Incorporated*. In addition, host Drew Wilder will be playing your favorite oldies, which you can request by calling 274-3216. The hits of Gladys Knight and the Pips... a special feature on *Oldies, Incorporated*, this Sunday at 4:00 pm on WICB-AM 61, the campus station of Ithaca College.

BUSINESS AS USUAL ...

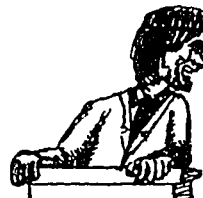

THE ECONOMY IS MORE STABILIZED THAN IT WAS WHEN I FIRST TOOK OFFICE. I WILL BE CONTINUING MY WORK IN THIS AREA, AS CAN BE SEEN IN MY 16 VETOES OF BILLS THAT WOULD HAVE INCREASED GOVERNMENT EXPENDITURES.



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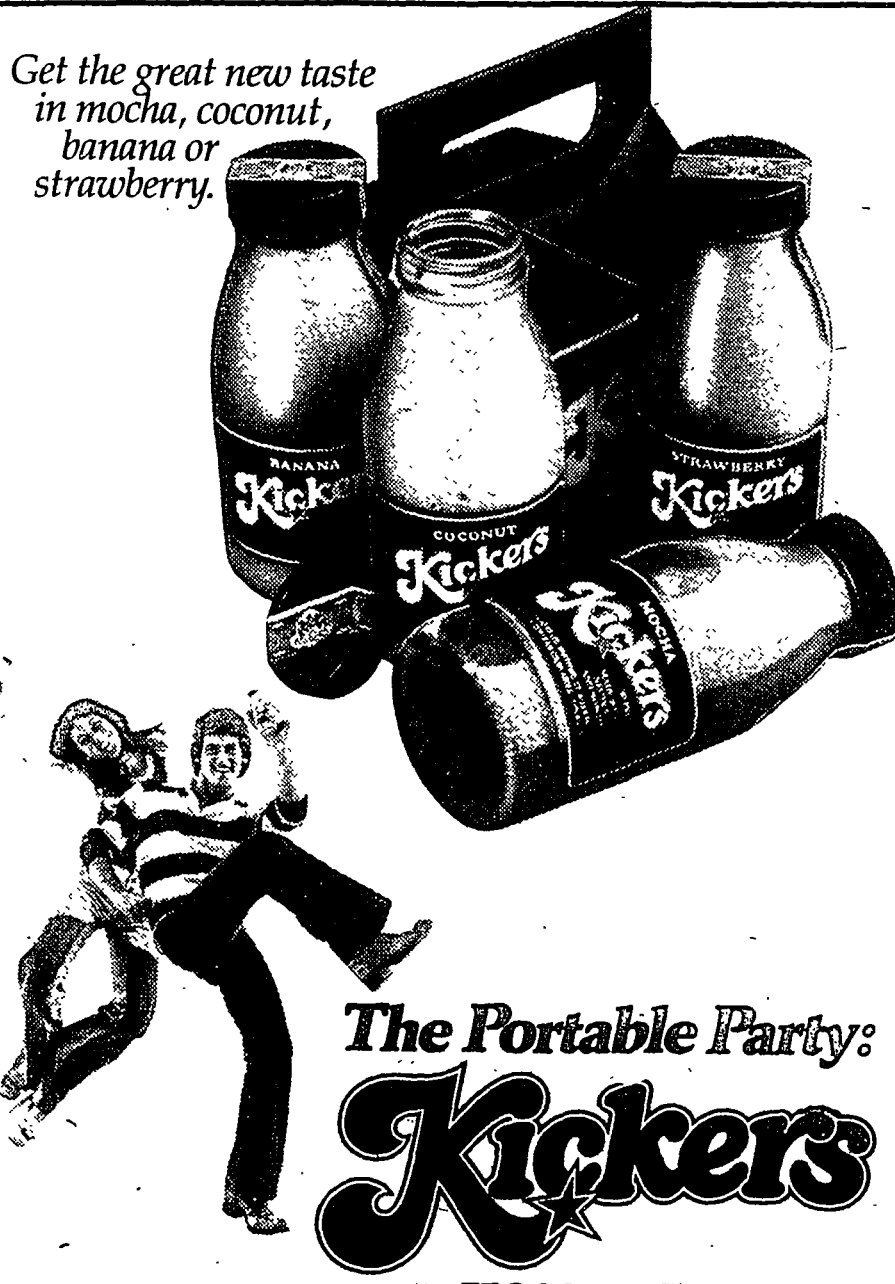
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Carnival: A Puppet's Fantasy

By Susan Laird

Did you ever see a seductive puppet?

If you think Mae West was funny, just wait till you see Marguerite. This buxom, platinum-blond puppet wears green eye shadow, rhinestones and a spangly silver dress with a daring décolletage.

At the Ithaca College's Dillingham Center for the Performing Arts, from October 27-30 at 8:15 pm, Marguerite will appear in a revival of the long-running Broadway musical, "Carnival". Twirling a pink feather boa, she will slink across a puppet stage, attempting to charm with a sexy male falsetto.

Marguerite and the other three puppets in the show—Carrot Top, horrible Henry the Walrus and Renardo the Fox—all belong to Pady Blackwood, the puppeteer who operates the popular and "only marionette on TV," Howdy Doody. Blackwood, who is renting the puppets to Ithaca College, built them himself. As technical consultant for "Carnival," he also taught the students in the show how to operate them while visiting the campus Sunday, October 10, at the invitation of his old friend Firman Brown, chairman of the drama speech department and director of "Carnival".

An entry in a competition for the honor of touring the Far East (or Europe) with the USO, "Carnival" has a select company of nine, chosen from 75 students who auditioned last spring for the opportunity of performing in the competition-show. Representatives from the USO will be

sitting as judges in the audience at Ithaca College when "Carnival" opens.

The story of the play centers around a small traveling company and a young girl, Lilli, to be played by Carolee Goodgold '78 and Tricia Witham '78. Paul Bertholet, a puppeteer with a game leg, wins Lilli's love in spite of heavy rivalry from a gallant and flamboyant magician, Marco the Magnificent, played by William Cameron '77. Rick Ford '79, the company's only sophomore, plays Jacquot; Andrew Rubenoff '77, the show's designer, doubles as its pianist; Jeryl Jagoda '78 and Barbara Trunz '78, as Rosalie and Gladys both, will not only sing but also dance. Tim Simonson '77, a student in Ithaca College's Educational Opportunity Program, and Donald Rickenback '77, the only music major in the company, stars as Paul.

Pady Blackwood himself began puppeteering without the advantage of a professional teacher and much earlier than these students—at the age of eight! He made his debut as a puppeteer beside his magician-brother, who performed in a movie house on Saturdays. Blackwood's puppets, as his interest in them grew, "became a family thing," he said, with his father building their stage and his mother making their costumes. Eventually, his puppet show overshadowed his brother's magic show.

In partnership with a choreographer and a writer, Blackwood works with the Dreamstuff Company in New York City,

which makes commercials and films and tours the school and summer theater circuits. This company also offers adult classes in puppeteering and has a full studio of costumers and foam-sculptors, who create the Dreamstuff puppets. (Like the puppets Blackwood made for Ithaca College, they are made of cut and sculpted foam rubber.)

The Dreamstuff puppeteers, who soon will revive "Peter Pan," operate puppets according to a unique concept, within full view of their audiences. Dancers, trained by Blackwood in puppeteering, operate the puppets so that, in the Dreamstuff

shows, the puppeteers' actions become as dramatically important as the puppets' actions. The most recent show, "Celebration USA," which featured hand puppets and marionettes as well as costumed people, toured the school circuit for two years.

Although Blackwood admits that he "enjoys marionettes the most" (and he says they are rare), the puppets he has made for "Carnival" are hand puppets, like the "Muppets" on TV's "Sesame Street". These hand puppets may look easy to operate (especially with Blackwood operating them), but Donald Rickenback, shortly after first trying

his hand at Horrible Henry the Walrus, found his wrists surprisingly sore and admitted, "There's a lot to this business, no doubt."

Puppeteering requires no small amount of coordination. One hand moves the mouth, the wrist moves the head, the arm moves the body, and the other hand (by means of wires) operates the arms. If you try to imagine doing all that at once, in time with music, Marguerite's seductiveness becomes all the more amazing.

Tickets for "Carnival" are available in the box office (274-3224) at the Dillingham Center

Nureyev Brings Us

"Don Quixote"

Rudolf Nureyev's film version of "Don Quixote," which he co-directed with Sir Robert Helpmann, will open at the Ithaca College Main Theatre on Monday, November 1. Based on episode from Cervantes' classic novel, the ballet stars Nureyev and Lucette Aldous as young lovers whose romance flourishes with the assistance of Helpmann, who portrays the title role. Dancers of the Australian Ballet are featured in the elaborate production.

Nureyev choreographed "Don Quixote" to make it conform with the original arioso petipa version, which had been added to and distorted throughout the years. When the production had its premiere at the 1970 Adelaide Festival of

Arts, Nureyev chose Miss Aldous as his partner. They have since performed the roles together throughout the world and are again joined in the motion picture version of the ballet.

Robert Helpmann as Don Quixote offers protection to Ray Powell, the faithful Sancho Panza, in the film version of "Don Quixote" which stars Rudolf Nureyev, Helpmann and Lucette Aldous. The Walter Reade presentation also features the dancers of the Australian Ballet. The Film is sponsored by the SAB Weekly Activities Committee. Tickets are \$2.00 and are on sale at Egbert Union, Willard Straight at Cornell, and Renaissance, Downtown. Tickets will be \$2.50 on the day of the film.

CELEBRATE HALLOWEEN

all day Sunday, October 31st at our 3rd Annual Costume Dinner Party. It's an all day affair from 2PM to Midnight and (as always) features 50% off the price of all entrees for everyone in costume... you're probably going to dress up anyway, so this is a good excuse to have a great dinner. As an extra added attraction, the movies upstairs will include Boris Karloff, Peter Lorre, and what is Halloween without Vincent Price. Please make advance reservations for you and your ghoul—and all your frightening friends. Ring 272-6484.

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- Roquefort Cheeseburger 2.95
- Pork Shishkabob with Fresh Sauerkraut 5.95
- Roast Prime Ribs of Beef 8.95
- Sirloin Steak (60¢ per ounce) -16 oz. Minimum-

FISH DISHES

- Today's Fresh Fish (Hollandaise or Almondine) 6.25
- Coquille St Jacques 6.95
- Crabmeat Egg Foo Yung 5.95
- Whole Lobster (Priced According to Size)

VEGETARIAN DISHES

- Baked Stuffed Acorn Squash 3.95
- Ratatouille Crêpes 4.25
- Spinach and Ricotta Cheese Pie 4.85
- Baked Walnut and Cheddar Loaf 4.50

EGG DISHES

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Photos by Chuck Riter

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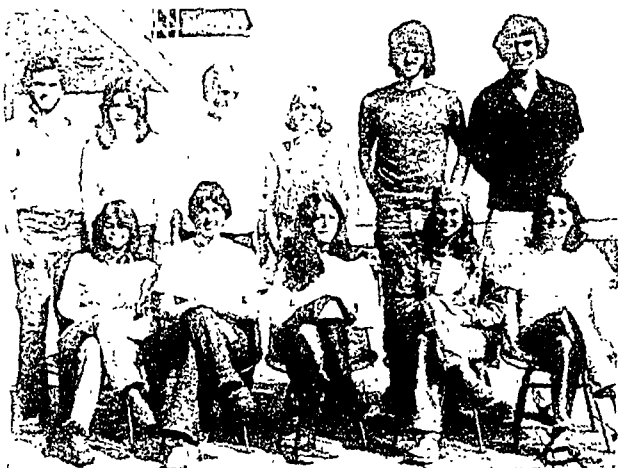
Front: Toni Embrescia, Becky Jarashow, Fran Cowan, Dana Ellis, Kathy Olmstead. Back: Kathy Gill, Jane Garner, Peggy Frost, Jill Lowenthal, Patty Rogers.



Front: Robin Zuck, Sue Meade, Leslie Rau. Back: Jean Flathers, Nancy Ryan, Chris Dexter.



Top row: Debbie Nippes, Gerri Bryant, Gary Thompson, Stephanie Mann. Kneeling: Bob Allison, Jan Sluden, David Piper.



Front row: Karen Ryan, Anita Ferris, Shari Shapiro, Sue Goldstein, Tracy Schiff. Back row: Howie Bloom, Cindy small, Ellen Childs, Karen Merrihew, Harry WSeinger, Tom Mendl.



Sitting: Jackie McGinnis and Roger Eslinger. Standing: Marcia Barnett, Jim Evans, Cathy LaRock. Missing: Ellynne Morgan and Nancy Bartolone.



Front row: Jamie Hoffman, Jeane Silverman, Donna Lyons, Janice Bell, Michele Smith. Back row: Suzie Kneler, Kim Howe, Tracy Meyerhans, Leslie Coulter, Patti Sutley.



Jay Roehner, Maryann Karr, Susan Lehr, Peter Throop, Tom Paskewich



Top row: Stewart Cotts, Kevin Cornish, Howie Ires. Bottom row: Marge Johnson, Jim Donahue, Betsy Nicholson.



Chris Greenman, Joanne Tanner, Suzy Wallace, Colleen Tomajer, Richard Peterson



Nancy Zelman, Chuck Riter, Steve Fiore, Peggy MacDonald, Jim Cox, Roger Eslinger



Helen Tefarisis, Gene Caputo, P.J. Dunn, Chuck Holzworth, Lisa Shuckman



Have We Got A Union For You

You've got a friend at Egbert Union.

It might be trite, but it's true. Designed to bring people from all areas of the campus together, the Union offers many varied programs and facilities. Through informal association, shared services, conveniences and activities, all members of the College community may congregate and get to know one another in an unstructured atmosphere.

The Union Lobby, complete with comfortable chairs and sofas, is a great place to get away from it all inbetween classes and other exhilarating activities (i.e. air hockey, pinball). Located in the lobby is an information desk, a check-cashing booth, bulletin boards, a drinking fountain, and telephones. Tables can be set up for groups who would like to solicit there. If anything is to be sold, however, a permit must be obtained (i.e. refrigerators, subscriptions). All on and off-campus publications can also be found there.

The Information Desk is located in the center of the lobby. Students working behind the desk provide pertinent information concerning activities, special programs, lodatation of facilities and personnel on campus, information about Cornell (the "other" school) and downtown and other interesting facts. The Desk personnel sell a variety of local and out-of-town news papers. They also serve as campus phone information operators; receiving calls for information concerning telephone numbers of students, faculty, staff and the administration. Those

students who are currently living in the Garden Apartments or off-campus should inform the desk employee of their telephone number when they find out what it is. That way it will be placed in the College phone directory; thereby making it easier for all their friends to get in touch with them.

General information about activities and events occurring on campus and elsewhere can be obtained from the congenial desk employee (No fee; only a smile is requested). The Penny Lane Sweet Shoppe, a concession which sells an assortment of candy and nuts, is a tantalizing attraction at the Information Desk.

Located off the east side of the lobby is the Snack Bar which is operated by the SAGA Food Corporation. Adjacent to the Snack Bar is the Buffer Lounge (no, that's not where you get your shoes shined) which handles any overflow of people from the Snack Bar. It's also a convenient place for faculty and students to meet and discuss the world's pressing problems--such as that

"C." that should have been "A". Along with the chairs and tables is a color TV that carries the highly popular Home Box Office programs as well as regular cable shows. It is also used as an extension of the Crossroads Coffeehouse.

Furnished nicely, the Crossroads is open for study, meditation, rapping, etc. during Union hours. After 6:00 p.m. it is used for a variety of educational and social programs; there is also a wine bar. The coffeehouse may be scheduled for use by individuals or campus organizations

through the Office of Campus Activities Program Director. An upright piano (as compared to a slouching piano) is available there for use by all community members.

Now, what would a-college be without a pub? Unthinkable. So located off the north side of the lobby is I.C.'s Pub. Beer, wine and snacks are available as well as special programs. Refreshments for parties can be purchased there along with six-packs to go (for those late nights of studying). A color TV keeps the cultured class happy; it carries most Home Box Office shows as well as regular cable TV programs. The Pub also offers lunch from 11:30 a.m. to 2:00 p.m. Monday through Friday. A variety of sandwiches and pizza are available.

The Office of Campus Activities Services (OCA) personnel are responsible for the Campus Activities Information Phone - (274-3120 or X3120). This number connects one with taped information about various upcoming activities on campus.

The College Lost and Found service is also located in the Office of Campus Activities. Persons finding or searching for lost items should report to the office. Those who have lost money in the Union vending machines will be given refunds. Other services include a telephone for outgoing calls, a duplicating service for typing resumes, audio-visual aids for non-classroom events, fireplace tools for the fireplace in the Crossroads, jumper cables and shovels. Tickets can be purchased for on-campus events and major concerts and for major

concerts that take place in area colleges.

The OCA also handles reservations for the use of rooms and facilities in the Union, lecture halls T101, T102, T103, S202, and S303 after 5:00 p.m. People may sign up for and receive keys to lockers for darkroom use or to keep their cue sticks in. There is also a sign up for outing equipment which includes tents, showshoes, cross-country skis, back packs, day packs, cook-pots and car-top canoe carriers. A \$5.00 deposit is required for the key, either for a semester or the year. When the key is returned the money will be given back.

On the east side of the third floor is the Games Room which offers a variety of recreational facilities for the enjoyment of students and others in the College community. These include an assortment of pinball machines, billiards tables, ping pong tables (no paddles or balls, just tables) and other table games. Also housed in this arena are sewing machines, ironing boards and irons, and typewriters. Sports equipment such as tennis rackets and balls, volleyballs, rubber footballs, rubber basketballs and frisbees can be found there if one cares to indulge in activities of that nature.

The Darkroom is open for use by all community members. It is situated off the west side of the Games Room behind the control counter. Use of the Darkroom may be applied for through the OCA.

In the southwest corner of the third floor is the Student

Government Office. The office contains lounge space and a conference table for meetings, as well as desk space for student government officers. The Office serves as a meeting room for students in general and for government officers to discuss business; and to get to know one another (X3377).

The following student personnel offices are located on the third floor of the Union:

Student Congress
SAB Office
Office of Counseling and Orientation
Office of Career Plans
Office of Residential Life
Office of Financial Aid
Office of Educational Opportunity

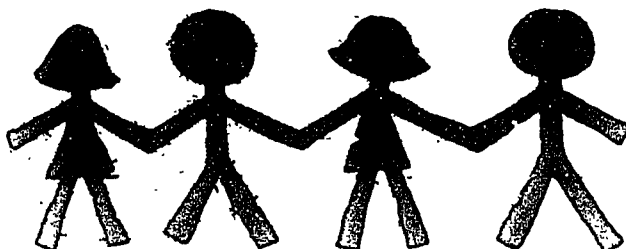
One of the three campus dining halls is located on the ground floor of the Union. The dining hall is convenient for residents of the Quad Dorms.

The Job Room (adjacent to the south side of the dining hall) and the Demotte Room (adjacent to the north side of the dining hall) each have a capacity of 40 persons and are furnished with attractive tables and captain chairs (If you're a private you can't sit in them). The Job and Demotte Rooms are available for meetings and special meals. They can be scheduled through the OCA.

The general Union facilities include public telephones (on the ground floor and second floor), three centrex phones directly opposite the OCA, a ride board on the ground floor, and a U.S. mail box right outside the north entrance to the Union.

Egbert Union brings people together.

OFFICE OF CAMPUS ACTIVITIES



Egbert Union Building Hours

Mon-Thurs 7am-1am
Fri 7am-2am
Sat 8am-2am
Sun 8:30-1am

Pub Hours

Sun-Wed 7pm-12am
Thurs 4pm-12:30 am
(4-6 happy hour)
Fri 4pm-1am
(4-6 happy hour)
Sat 7pm-1am
Lunch Mon-Fri 11:30-2:00

Games Room Hours

Mon-Sun 12pm-11:45pm

Tickets

Mon Fri 10am-4pm

Important Phone Numbers

I.C. Information
274-3201 x3201
Campus Activities Information
274-3120 x3120

OCA Office Phone
274-3149 x3149

Check Cashing Hours

Mon-Thurs - 10:30 am-4pm
limit \$25.00
4pm-8pm
limit \$10.00
Fri 10:30am-8pm
limit \$25.00
Sat 12pm-6pm
limit \$25.00
Sun 1pm-6pm
limit \$25.00

Dark Room

Mon-Sun 12pm-11pm

Outing Equipment

Monday - Friday 10am-5pm

Lost and Found

Monday - Friday 9am-4pm
Saturday 9am-12 noon

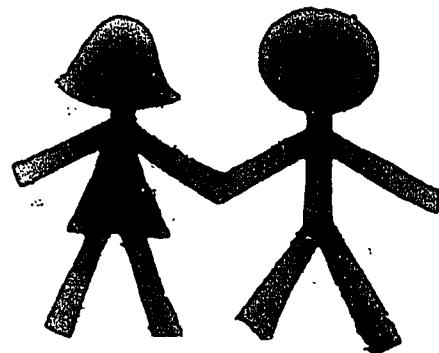
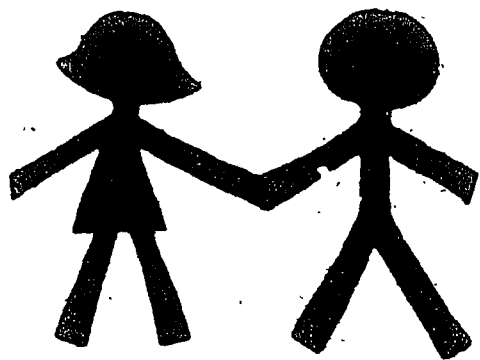
Office of Campus Activities Hours Penny Lane Sweet Shoppe Hours

Mon-Fri 8:30am-5pm
6:30pm-9pm
Sat 9am-12pm

Mon-Fri 7am-11pm
Sat 8am-11pm
Sun 8:30am-11pm

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Ellynn and Nancy



Plimpton Scores At I.C.

By Merrie Raker

On Tuesday October 19, the SAB Speakers Committee presented George Plimpton, the "professional amateur". With some great stories and slides of his adventures, Plimpton's talk proved enjoyable for all who attended.

Plimpton first began his career while attending Harvard University where he was not, "too interested in his work," so he spent much of his time working on The Harvard Lampoon, a "comic paper." To become a member of the staff, Plimpton had to go through an initiation, running in the Boston Marathon, a 26 mile run. Being that he was never told where he has to start, "I entered the race 2 blocks from the finish," behind the lead runner. Although he lost the race, just from participating in the event "I got a sense of exhilaration of being in another

person's occupation."

After speaking to the editor of Sports Illustrated, Plimpton decided to "join the society of a team and actually become part of it." He felt that there was

nothing like getting involved, "for when you sit in the stands you only get the surface of what goes on."

His first adventure was

Continued on Page 14



Silence Is Golden

By Tracy Schroth

Many students feel that one positive aspect of Ithaca College is that it provides a good atmosphere for both the academic and the social. There are a number of students, however, who feel the academic atmosphere could be improved upon -- especially in the dorm. They feel that the consideration and quiet is quite lacking in the usual dorm situation.

As of this fall an alternative has been offered for students who feel this way. It has

stimulated a lot of support as well as displeasure, and from those students not directly involved, a great deal of curiosity. The alternative--Rowland Dorm, the new "study dorm" which began this semester.

"The main goal of the 'quiet dorm' is to encourage students to have consideration for one another," said Don Runyon, Director of Residential Life at the college. "It seems to be working out very well." The dorm provides "quiet hours" from 8 p.m. to 8 A.M. Sunday through Thursday, with the usual dorm regulations on week-ends.

"The kids who live here really enjoy it. There seems to be more of a 'family' atmosphere because they all have something in common...we have real dorm spirit," said Cindi Doner, who is Q.A. in Rowland. According to Cindi it is basically like any other dorm. People can still have a good time but when they want to study or sleep they can do so without worrying about the noise or other distractions.

"I definitely like it" said Edie Connor, a sophomore living in the dorm. "I get so much more work done, not only because of the 'quiet policy' but also because I'm much happier...I definitely plan to stay here next year."

Cindi feels that the biggest thing they have going for them is mutual respect and consideration of each other. Cindi claims they have very few problems getting the dorms cooperation. "Maybe once in a while someone will have to be reminded to 'keep it down' but that's about it."

The establishment of the "quiet dorm" came about as a result of very strong support this year primarily from students and also Housing and faculty members. They requested a "quiet dorm" set-up where people could sleep and get work done in the dorm when they wanted without being disturbed

Continued on Page 13

Bulletin Board

The bi-valen swine flu vaccine for high risk people will be available beginning today in the health center. The mono-valent vaccine for general distribution will be distributed on November 1, 2, 8, 9 from 3:30-6pm in the health center.

Persons who should report for the high risk shot include anyone over 60 years of age, people with heart disease, chronic lung disease (asthma), chronic kidney disease, and diabetes.

The next New York State Assembly Program will run from January 4 until May 20, 1977. Based in Albany, the persons involved will be expected to work 30 hours per week for an Assemblyman. Applications should be picked up at the Career Planning Office by October 25.

All students interested in forming a Psychology Club are invited to attend an Organizational meeting on Monday, October 25 at 7:15 P.M. in F 106. After the organizational portion of the meeting, at 8:15 pm, Dr. William Batt will speak on: "Understanding Moral Issues-The Kohlberg Scheme."

The initial batch of fall New York State scholarships has arrived at the Bursar's Office. Students may stop by the office Monday through Friday between 9-4 to either pick up their checks or have them deposited to their accounts.

Greater Ithaca Activities Center Needs: A volunteer sewing instructor for beginner's class, Mondays and Fridays from 3 to 5 pm; a woodworking instructor, Wed. and Fri. from 3 to 5 pm; a karate teacher, Brown or Green Belt, at times to be arranged; and volunteer tutors/readers to assist in the Media Access Center on any weekday from 3 to 5, or 7 to 9 pm.

Ithaca High School Needs: A volunteer English tutor to work with a Vietnamese girl two to three times a week. Between the hours of 8:00 and 11 am any period may be chosen.

Camp Fire Girls Need: A Volunteer leader for a group of 4th thru 6th graders who meet at Fall Creek School in downtown Ithaca on Tuesdays from 7:30 to 8:30 pm.

Gadabout Program Needs: Volunteer drivers for their van which provides transportation for elderly and handicapped people. Volunteers will receive training, be covered by insurance, and be able to choose any regularly scheduled weekday morning for their service. Substitute on-call drivers are also needed and will also be covered by insurance and trained.

There are always many needs for volunteer assistance. Please call the Voluntary Action Center, 272-9411, Monday thru Saturday from 9 am to 1 pm, or call I.C. Community Service, 274-3311, from 9 to 10:30 am, Tues. and Thurs., or 1 to 3 pm on Wed.

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...Theft

Continued from Page 3

alarm, as there are to many unchecked exits from which they can leave.

Despite the loopholes in the system and based on some preliminary information, Rift has a 'gut feeling' that library thefts are down this year. He attributes this to two things: the general character of the Ithaca College student body, as well as a change in their attitudes.

"The student body here is a damned decent one," Rift stated.

Aside from this, "There's been an attitude change. Students are more aware than ever these days that if they steal something, they'll be paying for it anyway somehow or other."

Competition among students is a big factor that contributes to library thefts, according to Rift, but not here. At some schools where the academic pressure is a very tough and the competition turns to backstabbing, books are stolen from libraries to prevent other students from doing the work and getting good grades.

Here, Rift explained, the competition is low-keyed, and people don't necessarily feel the need to stop other students from using source materials.

WICB-TV CHANNEL 6

Week: Oct. 26, Oct. 27, Oct. 28

7:45pm News Scene: News from around the world, around the country and around your home is brought to you on this student produced program.

8:00 pm The Corbones: An Italian family is the center of this dramatic comedy which has produced at Ithaca College a few years ago.

8:30pm Exclusive interview with George Plimpton; Dr. Palmer Dyer who is an Educational Communications Professor was granted a private interview with this dynamic individual. S.A.B. sponsored Mr. Plimpton, who lectured before the I.C. community.

8:50pm The Return of Laughter: This is a short featurette on the topic of The Return of the Pink Panther. Director Blake Edwards discusses this production.

9:00pm Freeze Frame: Two Ithaca College film-makers-Elliot Klein and David Landau are the guests of host, Skip Landen. Klein and Landau produced the film "Old Friends" which

9:00pm Freeze Frame-Tues. and Thurs.: Two Ithaca College film-makers-Elliot Klein and David Landau are the guests of host Skip Landen. Klein and Landau produced the film "Old Friends" which was aired on channel 6 several weeks ago.

9:00pm Wed., All Kinds of People: Host Frank Carpano discusses many relevant topics of interest. Guests from around the Ithaca area are featured.

9:30pm The Nothing Special III: Jim Johnston who directed and produced the two previous shows, created a third hilarious creation. Many familiar faces seen around campus, can be seen on The Nothing Special.

...The Quiet Dorm

Continued from Page 12

A noise questionnaire was distributed last January to each student living on campus and the results showed that 55.7 percent of those students who returned the questionnaires thought there should be a "quiet dorm" for those who want it.

Rowland was chosen simply through the process of elimination, according to Runyon. Housing felt that because of all the sororities, fraternities, and upper-classmen in the Terraces, they would not be suitable. Having a floor or floors in either of the Towers seemed impractical if not virtually impossible. The Lower Quads were under-

going renovation and were under too great a demand for one to be turned into a "study dorm". The reason Rowland was picked out of the upper quads was because it was set back from the other ones and did not receive any direct noise coming from another quad.

As far as the future is concerned, Runyon feels it is really too early to make a judgement. Housing plans to periodically evaluate the residents' feelings about how it is working out. These evaluations will determine whether the "quiet dorm" will continue next year. Runyon feels there is a definite

chance it will. "It is a positive and worthwhile alternative which should be open to students who want to take advantage of it."

Tell Timmy Letters From The Lovelorn



Dear Tim,

I am a nice guy. I have lots of girls who are friends but can't seem to get a date. I seem unable to shift from friends to a more serious relationship. My friends say I am not aggressive enough and too soft.

Mr. Nice Guy

Dear Tim,

I'm very attracted to my roommate's boyfriend and he feels the same for me. He's using her and I feel rotten and we're both afraid of hurting her. If she finds out I'm afraid it would cause World War II. Help!

The middle of a triangle

Dear Tri,

Dear Nice Guy,

When talking to one of your "friends", offer to buy her a few beers and shyly turn it into a date. When out with her and after you've had a few beers for courage, calmly mention that you have come to think of her as more than a friend. With a suitable ambiance such as a quiet bar, ask her if she would like to become emotionally involved. The worst that can happen is a no.

Wait for a chance to get your roomie alone and break it to her carefully, making her aware of the position she is in. As for your soon to be boyfriend, have him speak to her first and be even more tactful. Judging from how he used her, you are foolish to get involved with him.

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Bailey Hall

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Corey Union-Cortland
Christiansen Music-Geneva
Spectrum Sundries-Syracuse
Hi-Fi Records-Johnson City

...Plimpton Scores at Ithaca College

Continued from Page 12

pitching at a post season game at Yankee stadium which led him to write the book "Out of my League." The book which received "decent reviews" started him on his way. Trying football, Plimpton was last string quarterback for the Baltimore Colts who didn't have too much confidence. Playing basketball, he "never handled the ball once."

In golf, his ball landed in a tree, in a parking lot in San Francisco and a swimming pool in Palm Springs and he received a bloody nose from boxing with Archie Moore and was beaten in tennis by Pancho Gonzalez.

The audience just "couldn't believe their ear when Plimpton attempted comedy at Ceasars Palace. He explained that comedy is a very difficult profession and in order to be successful

in the field it is important "to develop a persona or character the audience can relate to." In the Clyde Beatty Cole Brother's Circus, dressed in pink tights and known as the "Flying telephone pole," Plimpton attempted lion tamer, clown, and trapeze artist.

The occupation which has proved most agonizing for Mr. Plimpton and one in which "Still gives me nightmares," is playing with the New York Philharmonic, under the direction of Leonard Bernstein, Plimpton tried using the percussion instruments, the triangle and gong.

Some other of his attempts have been skydiving, race car driving, wildlife photographing, magazine centerfold, a John Wayne movie and an attempt to be an official at a tennis match at Forrest Hills but he said he "would rather play than be an

official any day." He has tried professional wrestling and roller derby. "President Kennedy even offered to let him run the country for 24 hours."

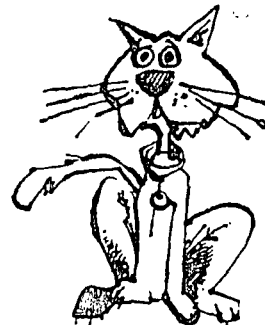
Mr. Plimpton said that getting in shape is really useless but that the athletes on the team "respect you for trying to get to know what the sport is really like." Because of his "very delicate nose that bleeds at touch" and his "sympathetic response (when hit you weep)," Mr. Plimpton has never really gotten involved in those types of contact sports.

The group that Plimpton found to be most likeable were the teams because there was a greater feeling of togetherness. In losing however, it is more difficult with a team because there is both your own disappointment and that of your

teammates. The most difficult group to get along with, felt Plimpton, was the New York Philharmonic.

Because he knows that he is only an amateur, there will always be humiliation involved in his work. Plimpton does not consider his work to be fun, all he can do is hope that he will be successful and that will keep him going. The achievement that he considers his greatest is that he is a "professional writer-a communicator."

Plimpton is "always delighted to get out of the fraternities" and get back into his own world. The only contact sport that he would like to attempt again is hockey, and he will be getting his chance next year when he joins the Bruins as goalie!



Hank-
Happy 21st on the 21st.
From Cindy, Pete, Barb, Bo, Zo,
Bill, Nancy, Cathy, and the Buck-
ingham

C.L.S.-
The weekend was great-Thanks
for visiting-see you soon.
C.L.T.

...Typical Jock

Continued from Page 4

guys do for a good time, I mean with all of this work you must live in the library?

Jock: Naw, we all hang out at the Dugout.

Ithacan: By Dugout I guess you mean the bar downtown.

Jock: Yea, we spend a lot of time there practicin' our cussin' and obnoxious behavior.

Ithacan: I've heard several girls say that they didn't receive the usual amenities on dates with you fellows.

Jock: We gotta rough em' up a little or we'll lose our reputations as cool hard guys. Hey pal, them chicks been griping about us not pay'n too.

Ithacan: Yes and they also mentioned that you guys were not interested in anything more than one night stands.

Jock: Love'm and leave'm. You know the five f's: find'em fool'em feel'em ----- and forget'em.

Ithacan: Catchy phrase joe. I think we have already done enough to dispel the tainted image that many people have about phys. ed. and besides you probably have to go study now.

Jock: Nope, I think I'll go lift weights for a couple of hours then head downtown and roll a couple of picketers outside Night Court.

I.C. Concerts Big Success

Last Saturday night the Ithaca College Bureau of Concerts presented two shows of Aztec Two Step and Ithaca's favorite local **Desperado**. For those concert goers who have seen Aztec Two Step in the past, you might have noticed a few more people on stage. A bass player, drummer, electric guitarist and a keyboardist have been added to the duo since the release of their second album, "Second Step". The sound of the group on that album is far more electric than the Aztec Two Step that appeared at the Unicorn several times last year.

Desperado opened the shows with some familiars and originals which the audiences thoroughly enjoyed; so much, that they came back for an encore for both shows, the second giving a standing ovation.



Photo by Richard Young

Aztec Two Step began their shows with a series of new tunes off the "Second Step Album"

For approximately one and a half hours, Ford Hall remained semi-smokeless and quiet while Rex and Neil played all their well known songs. What was left out during the show was picked up on their two number encore.

Both shows were a sellout although opinions differed about

its success. Many were disappointed that Aztec Two Step turned electric while others seemed content to hear the two with or without their new back-ups. On the whole, both groups put on a great show in a new type concert atmosphere for Ithaca College. Out of the two shows, one bureau member noticed only one match lit up in Ford Hall, and that was for the encore.

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I.C. Children- They're Not All Students

Photos and story by Chuck Riter

Have you seen the two kids that are taking over Hilliard and the East Tower? If not, you are bound to in the near future. Hilliard's conquerer is 17 month old Heather LaCorte while East Tower's is 2 1/2 year old Erin DeCurtis. Both of these young ladies have been leaving their mark wherever they go.

Heather is the daughter of Sandy and Cindi who are here from Cleveland, Ohio. In Cleveland Sandy was on the Editorial Staff and Photography Staff of a Cleveland newspaper while his wife, Cindi, worked in the newspaper's production department. Presently, Sandy is an Ed Comm Graduate Student.

Cindi tends to daytime dorm business and takes care of Heather. Heather is quite a remarkable girl. When talking to her parents I really found out what Heather was all about. She is always having girls come over asking her to come out and play. Once outside she loves to run up and down the hill across from the dorm or just sit under an acorn tree near the Union Cafeteria and throw acorns at anyone that comes near. When she is in the dorm she attends all the functions, including beer parties. She is said to be able to spot a beer can from a mile away.

When Heather gets up in the morning she loves to stand up in her crib, peek through the drapes, wave at people going by, and if she knows them she yells out their name. The kids love her and have really gotten attached to her.

Hilliard's QA's have been a big help, according to Sandy and Cindi. They babysit during staff meetings, take her to dinner if something comes up, but most of all they are there when needed. One QA, Doug, even requested a lesson from Sandy on how to change a diaper-yesterday he got his lesson.

Since Heather has been here she has progressed alot. She now feeds herself more often, has increased her vocabulary remarkably, and can even speak in sentences.

Both parents were hesitant about raising Heather in a dorm but now agree that it has been a big advantage for her in many ways. Heather will always remember her days here and so will everyone that she has come in contact with.

Erin is the daughter of Dave and Sue DeCurtis from New Britain, Connecticut. Before coming to Ithaca College the whole family lived in a dorm at Central Connecticut State College. Erin has always lived in a dorm and seems to love it. She



has also matured alot due to this experience.

Her tastes, manners, and independency are all more adult oriented. When outside the East Tower she loves to play in the Common's playground, visit one of the ladies in the school bookstore, visit Ellen's office, or Craig's Dad's office (Don Runyon). It seems that Erin, 2 1/2 years old, has a puppy love for Craig Runyon, 3 years old. Thank goodness there is no real age difference.

Erin also ventures with some of the East Tower SA's to area parks. Once again the students are quite attached to
Continued on page 19



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Notes From
L'Auberge
By Etienne

When you think "Imported wine," do you think Italy? More wine comes to the U.S. from Italy than from any other wine-producing country, better than one bottle out of every three.

Italy makes all kinds of wine, ranging from pale riesling from the northernmost part of the country to the thick red wine of hot Sicily far to the South.

Almost all the Italian wine sent here (83 percent) are the five best known: lambrusco, chianti, valpolicella, soave and verdicchio.

Now Italian winemakers will introduce some of their other varieties-gattinara, barolo and barbaresco. These are red wines of the Piedmont region, made of the nebbiolo grape.

The better wine of Italy carry the D.O.C. label-Denominazione di Origine Controllata-which guarantees the wine is what the label claims it is.

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SPORTS

Bombers Lose To AIC; Parents To See Biggie

The Ithaca College football team suffered a bitter loss Saturday at the hands of the American International College Yellowjackets 20-19. The Bombers, suffering from occasional mental lapses, eventually cost themselves a game.

Senior Frank Caufield went all the way at quarterback. Caufield put the first points on the board as he hit freshman Bob Edson for a 79 yard touchdown completion. AIC came right back as Terry Randolph (New York Yankee Willie Randolph's younger brother) burst up the middle on a 33 yard touchdown scamper, to make the score 7-7. Ithaca broke the tie as Matt Mees

plunged over from the one yard line, but Steve Ferguson missed the extra point. Randolph picked up his second touchdown of the afternoon and with the extra point gave the Yellowjackets the lead 14-13.

In the second half Steve Tannenbaum plunged over from the two, and the Bombers attempt at a two point conversion was unsuccessful. AIC quarterback Jagiello hit receiver Tom Peno after the Bombers gave the ball back to AIC on a roughing the punter penalty. The Yellowjackets extra point was blocked making the final score 20-19.

This Saturday it will be



The Ithaca High School Marching "Little Red" under the direction of Willard Lloyd [I.C. class of '72] will appear this Saturday afternoon for the

halftime entertainment at the I.C.-C.W. Post Patents Weekend Football game. On Sunday, the band will perform in Buffalo's Rich Stadium for a game between the N.F.L. Bills and Patriots.

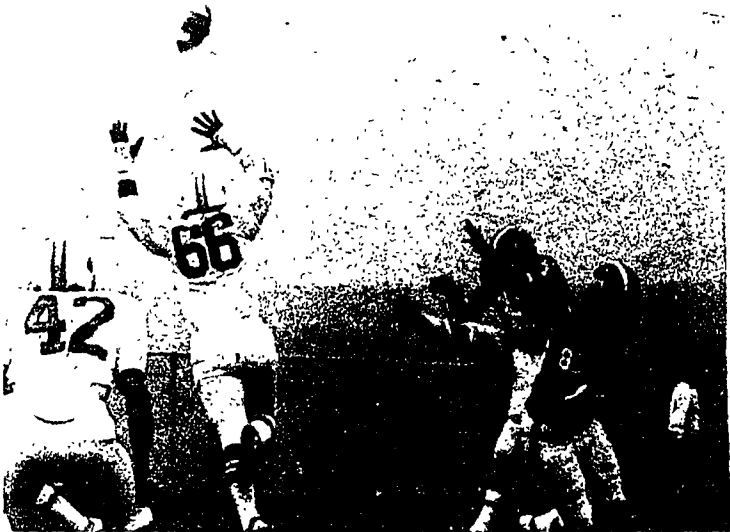


Photo by Frank Sellers

Parents Weekend here at I.C. Invading South Hill will be the C.W. Post Pioneers who are ranked number one in the country for division three squads. The Pioneers perennially have a great quarterback, and they love to throw the ball. The air is ripe for upset as the Ithacans, with playoff hopes eliminated, have nothing to lose and everything to gain.

**299 CASES
COLD BEER**
Discount Prices
*Groceries * Kegs
Party Supplies * Ice
UNITED CIGAR
122 N. Aurora St.
Open Daily till 10 p.m.

**FRYE
BOOTS**



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Also Hiking Boots and
Dress and Work Boots
Ithaca's Complete
Bootery

at 401 Eddy St.
in Collegetown
just off
Cornell Campus

...are here!

Booters Loss 'Very Respectable'

By Reid Walmark

Despite sterling performances against superior teams the Ithaca College soccer team last two games last week. Their won-loss record stands at 2-8. Saturday, St. Lawrence University barely upended the Bombers by a count of 1-0. Tuesday, the awesome Hartwick College Warriors 'only' beat I.C. 2-0.

Although the Blue and Gold enjoyed a 19-13 shots on goal Saturday advantage none of their attempts reached the mark. Thus, Ithaca's first half domination went by the boards. S.L.U.'s Jim Prokos dented the nets at 13:06 of the last period for Saturday's lone score. I.C.'s Paul Leifer had an excellent chance to score during the second half but St. Lawrence's goalie prevented the tally.

Ithaca's mentor, an alumnus of the "Farries", had this to say about the Blue and Gold's attempt to upset the conference's first place club: "We controlled midfield in that game 75 percent of the time; yet we had trouble polishing off our scoring threats." Noting the superlative play of the Bomber midfield, MacCor-

mack singled out the work of co-captain Steve Cary.

Tuesday afternoon the number two soccer squad in the land, Hartwick College outshot I.C. 39-6 but managed to direct just two shots into the goal. Why did the Division I power tally twice despite thirty-nine shots? There were a number of reasons. The Wick offense which usually looks crisp against collegiate soccer's best was not in high gear. The Warriors misplayed apparent goal scoring chances partly due to the lack of concentration by

Despite the Wick's manipulation of the "pelota", it was the Bombers' Frank Cohen who almost scored first. Ithaca's rightwing Al Dukart made a nice move on a defender, then sent a perfectly timed cross to Frank who was isolated with a center-fullback in the penalty area. Cohen jumped and in his words: "got good height and I timed it well and it just hit the post." The rebound was eventually controlled by the Oneonta, New York school, ending I.C.'s best threat of the day.



Photo by Frank Sellers

their forwards. Another reason leading to Hartwick's lack of finishing power was the smothering work of the Ithaca fullbacks. Scott Porter in particular stayed close to the Warriors. Blue and Gold backs blocked many shots and for the most part were reasonably successful at forcing play away from the goal. Coach MacCormack termed the I.C. effort this way: "The defensive effort of our fullbacks consistently offset the offensive threats of the Hartwick forwards. And when they did get beaten our goaltenders denied the scores."

At 32:51 of the first half Esteban Reynoso registered his sixth goal assisted by Glenn Myernick. Este, who eluded defenders with tricky "feintas" throughout the afternoon scored from in close. Hartwick's second goal, at 19:10 of the closing stanza, was set up by Howie Charbonneau. The pass was sent perfectly between three Ithaca defenders, before Steve Long vollied his fifth goal into the upper corner.

Hartwick's Jeff Tipping had this to say about the contest: "The Ithaca lads didn't do all that

cont. on page 17

FIRST ASSEMBLY OF GOD

520 W. Seneca St.
Rev. Richard J. Thomas
272-5313

Little Blue Bus At
Flag Pole 9:30 AM
Sundays

SERVICES
Sunday School 9:45 a.m.
Morning Worship 11 a.m.
Evening Service 7 p.m.

Do You Know
Christ-Or-Just
About Him?

•take a study break•
enjoy an ice cream cake

Carvel
36 FLAVORS & VARIETIES

try our flavor of the week...each week!

ELMIRA ROAD
OPEN ALL YEAR FALL HOURS: 11 AM - 11 PM

Community Community Radio Comes To Ithaca College

Up until now there has been no place for Ithaca College students to get daily campus news. Up until now, that is! 61 IC is the new campus radio station, an information center for students. 61 IC is the new kid on the block with a fresh twist and approach.

The station, which is available in all campus dormitories is catering strictly to you, the I.C. student. 61 IC will be performing services unlike those of other radio stations.

For example, how many times have you gotten up for an early class only to discover your professor couldn't make it? Certainly it doesn't happen every day, but when it does happen you remember it! 61 IC will give daily class cancellation reports starting in November every morning from 7 to 10 am.

On Sunday mornings many students in the quads wake up too late to make brunch at the Union. It's not any big deal of course but if you're going to truck up to the Towers or Terraces, we'll let you know which line is shorter.

We'll do the same thing for

dinner starting at 5 p.m. each evening. Plus, we'll let you know what's being served at each meal. You can then decide whether to skip the meal, without making a trip to the dining hall.

61 IC will also give reports on rides offered and rides wanted frequently during broadcast hours. Unlike the Union ride board, your ride notice won't be ripped off. To participate in the 61 IC Ride Report call centrex x216 during broadcast hours with all necessary information.

Additionally many students have expressed feelings concerning unavailability of activity information. 61 IC will have a complete listing of activities daily concerning both I.C. and the Ithaca area. Weh vacations approach, 61 IC will give reports on activities in many major areas of the country for students returning home.

Campus organizations, individuals and dorms are invited to contact 61 IC concerning announcements (Centrex 216 or 274-3216) *Continued on Page 18*

U. W. Contributions

Barlow Ware, Campaign Chairman, announced that the United Way of Tompkins County had reached the 31 percent level, based on reports from the nine Division Chairmen.

"This is 7 percent more than was reported at this time last year," Ware said. "Some teams just started and will not have their first report until next week."

"There are some outstanding performances being reported by the volunteer solicitors," Ware said. "If we can maintain this momentum, we should reach our goal of \$721,000 by the end of October as planned, but it will take a strong effort on the part of everyone - solicitor and giver - to do it."

Division Leaders reported a total of \$218,919 from 2,120 pledges. This is an increase over what was reported at the same time last year both in dollars and pledges.

In the Industry Division, Mrs. Greg Dende, Ithaca Chairman, reported exceeding their \$4,400 goal in the first week of their campaign and hope to exceed last year's giving by \$1,000, a 26 percent increase. Over 86 percent of Ithaca employees have made contributions.

At NCR, Chairman Thomas Rosenberg reported they had received pledges of \$44,857 in

Continue

the first three days with an average gift of \$62.46. They expect to complete their campaign by Friday.

Fran Benedict reports the Business Division at 51.4 percent of quota. Mrs. Brian Hitchner reported the Homes Division in a close second place at 46.5 percent of quota.

Other divisions, some of whom have just begun their

Ecology Center To Accept Students

The Center for Human Ecology Studies will be opening and accepting its first group of students in January, 1977.

Bill Seretta, Center president, stated that "The Center was established in the Spring of 1976 to offer educational and field experiences in human ecology."

He said further that "the Center will fulfill its purposes by offering a one-month seminar in January and three thirteen-week programs in the spring, summer, and fall covering such topics as alternative energy, value systems and lifestyles, land use, appropriate technology, and alternative agriculture. The thirteen-week programs will include a one-third time internship in one of the many Maine organizations involved in these areas."

Bruce Finlayson, the Center's academic director, noted that "the January program is MAINE/WOOD: An Examination of a Community's Adaptation to a Renewable, Alternative Energy Source." A format of lecture-discussions, selected practical experiences, field trips and seminar will be used. Lectures will be offered by an adjunct

faculty of theorists and practitioners, architects, wood-energy conversion designers, eco-mists, foresters, etc. Field trips will be made to critical sites, among them a wood-solar heated office building, the Georgia-Pacific operation, various university projects. one and one-half days each week will be spent managing a woodlot with the supervision of a forestry teacher.

The thirteen-week spring program will be of similar design except that it will include a twenty-hour a week internship and will focus upon appropriate uses of technology.

A student attending the Center is eligible to receive full credit if the program has been approved by the student's home institution.

The staff of the Center will be visiting a number of colleges during late October and early November to explain the program to students and faculty.

Students interested in literature on Center programs should contact their campus director of off-campus programs or write to the Center for Human Ecology Studies, PO Box 242, Freeport, Me. 04032.

...Booters

continued from Page 16

badly. They had a lot of hustle and played with much enthusiasm." Coach MacCormack noted the play of stopperback Carl Haggerty and "Paul Leifer's hustle and determination thwarted a few Hartwick College scoring opportunities." Frank Cohen added: "It was a pleasure playing against the number two team in the country. You can learn a lot of soccer playing against them."

The Blue and Gold takes its vastly improved defense on the road for two games next week. Saturday the 23rd the defense will try to smother R.P.I., a club they lost to last year at home 1-0. I.C. visits R.I.T. Wednesday the 27th. '75 saw R.I.T. score a 2-0 triumph on South Hill. The Ithaca J.V. is now at 4-3 following their 5-3 victory over Hartwick.

Right now, up until Oct. 31st, you can fly roundtrip from New York to Luxembourg for only \$360.

That's \$106 less than the youth fare you'd pay on any other scheduled airline. (From Chicago you pay \$401 and save \$113.) All you have to do is be under the age of 24.

There are no booking restrictions. And no skimping on meals or service. Because we give you the same service you'd get from other airlines, without the same high costs. So, if you're planning on Europe, fly with us on Icelandic. We'll give you more than the lowest youth fares.

We'll give you the best deal.

See your travel agent or write to Icelandic Airlines Dept., # CN, 630 Fifth Avenue, NY, NY 10020. Or call toll free, (800) 555-1212. Fares subject to change.

**Save \$106 on jet fares
to Europe and book
anytime you want.**

Icelandic
LOWEST JET FARES TO EUROPE OF ANY SCHEDULED AIRLINE.

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**COLLEGETOWN ITHACA OPEN 7 DAYS
SUN-THURS 7AM-2AM FRI & SAT 24 HOURS**

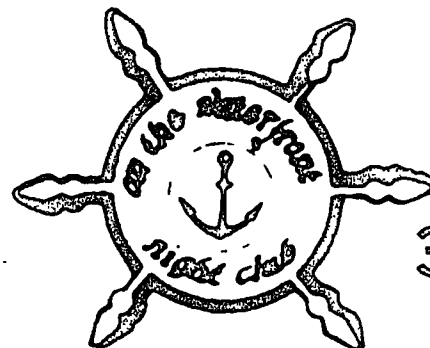
ON THE WATERFRONT
702 Willow Avenue
277-0800

Ithaca's Finest Nightclub

open every day 3pm-1am

**WED. SINGLES NIGHT
MOST DRINKS 75¢ BEER 50¢**

**HAPPY
HOUR**



**EVERY
DAY**

3:00 - 7:00

LIVE BANDS TUESDAY THRU SUNDAY

This week: "GEMSTONE"

★ NEVER A COVER CHARGE! ★

now taking reservations for special parties

...61 I.C.

Continued from Page 17

The station will also expand its news and sports coverage to meet campus needs. Twice each evening at 8:51 and 10:51, 61 IC Information will provide students with campus news and special features. 61 IC will have complete Bomber coverage of football each Saturday plus all Bomber sports scores and intramural reports. These special sportscasts are reported mornings at 8:40 a.m. and each evening at 9:51 p.m.

In addition to all the special services 61 IC provides, the station is also Ithaca's Best Rock! Many unique programs have been planned in celebration of Ithaca College's special radio station.

This Friday night at midnight the station will feature a "Parents Weekend Special with the Beatles". After you show your parents around Ithaca you can relax with the Beatles.

Starting at midnight Friday night 61 IC will start "Tioga Park Week". Tickets to Tioga Park Racetrack are yours just for listening. Besides these and other upcoming specials 61 IC will continue to provide the

college community with their favorite programs. Each week-end the station features Rocking Back: A History of Rock (Saturdays 10 am-1 pm), Bombers Football (Saturdays 1:15 pm), and Oldies Incorporated, I.C.'s own oldies request show (Sundays 4-7 pm). In future weeks new shows will include The I.C. Album Countdown (the show where I.C. students pick the top albums)

61 IC is New

61 IC will be broadcasting during the following hours:
Sundays 10 am-2 am
Mondays, Tuesdays and Thursdays 7-10 am, 5 pm-2 am
Wednesdays 7-9 am, 5 pm-2 am
Fridays 7-10 am, 5 pm-3 am
Saturdays 10 am-3 am
Unlike other radio stations 61 IC is all yours. The 61 request line is always open at Centrex 216, use it. The Campus Information Center is always there, call 61 IC with your announcements. 61 IC is here to entertain and serve the I.C. community.

Controversy Surrounds Audio Center

By Tim Callaghan

After being notified about a problem in the library, the action reporter went to see what was happening. The Audio Center, located on the fifth floor of the reconstructed library, was the subject of some controversy. It revolved around the closing of the center on Friday nights when it used to be open from 5-10 p.m.

Leo Rift, the Head Librarian told me he made the move in order to provide additional library service in other areas. He mentioned that the over-all cut in hours from last year was only from 82 to 79 and one-half hours of weekly service. While closing the center on Friday night, he has opened it a half hour earlier at 8:30 on week days in order to accomodate teachers selecting material for their classes.

Numerous people have complained about the cut in their listening time. There have been about 40 complaints in the suggestion box from people who find it necessary to be there on Friday nights. The Music faculty-council has also expressed criticism that they had not been consulted about the closing. Members of the library staff told me they felt it was an "arbitrary" decision which affected the work hours of student assistants. Rift said that last year when the students' schedules were made up that they were told it was tentative.

Staff members felt that he didn't take anything into consideration, including the number of people who utilize the center

on Friday nights. Though they only average three people at a time on Friday nights, they sometimes find themselves handling as many as twelve at some-times.

Rift also added that the factors of safety and security were weighed in the decision. With only three people on duty, he felt that problems would develop regarding book thefts and locking up. He also didn't

want a librarian alone on the 5th floor to be left alone, citing both danger and relief time as reasons.

Rift says he has answered all of the complaints and cited several of the reasons mentioned above. He also told them that they should re-allocate their study time to do their listening work at other times and study during the Friday night hours.

Menu



Friday, 10/22

Lunch

Grilled Ruben Sandwich
Ground Beef and Potato Pie
Ham Salad Sandwich Cold Plate
Cold Cut Set Ups

Dinner

Roast Turkey
Beef Burgundy
Quarter Pound Hot Dog with Chili

Saturday, 10/23

Lunch

Hot Roast Beef Sandwich
Scrambled Eggs
Spanish Macaroni
Ham and Swiss on Rye

Dinner

Steak
Shrimp Basket
Double Triple Decker

Sunday, 10/24

Brunch

Fruits, Juices
Potatoes
Waffles
Scrambled and Fried Eggs
Sausage Links
Cold Cut Platter
Sliced Tomatoes and Onions
Bagels, Cream Cheese
Pastries

Dinner

Oven Baked Chicken
Spirals with Meat Sauce
Cheese Omelet

Monday, 10/25

Lunch

Sloppy Joe on Buns

Scalloped Ham and Potato

Casserole

Fruit Plate with Cottage Cheese
Grilled hot Dog
Ham and Egg Salad Sandwich Bar

Dinner

Veal Parmesan
Beef Stroganoff
Liver and Onions
ICE CREAM EXCURSION

Tuesday, 10/26

Lunch

Hot Turkey Sandwich
Macaroni and Cheese
Fruit Plate
Cream Cheese and Olive on Brown Bread
SALAD BAR

Dinner

Baked Meat Loaf
Corned Beef and Cabbage
Saga Super Sandwich

Wednesday, 10/27

Lunch

Meatball Sub-Turkey a la King
Pastrami Sandwich
Cold Vegetable Sandwich

Dinner

Roast Beef
Batter Fried Fish
Italian Sausage Sandwich

Thursday, 10/28

Lunch

Bacon, Lettuce and Tomato Sandwich
Hungry Jack Bake
Turkey Salad Sandwich
Eggburger on Whole Wheat Bun

Dinner

Grilled Chopped Steak
Ham and Swiss Hoagie
Sweet and Sour Pork

TODAY'S CROSSWORD PUZZLE

UNITED Feature Syndicate

ACROSS
1 --- Knox
5 Set of records
10 Being unknown by name
14 Ancient Dacian
15 Singer Lena
16 Smug person
17 Solemn rite
19 Was filled with sound
20 Quaver
21 German spirits
23 Orient
25 Painful sound
26 Wrenches
30 Teepee's relative
34 Up-light
35 "Picnic" author
37 Spanish room
38 Ottawa's prov.
39 Feeble-minded people
42 Gradually slowing: Music
43 Hydrochloric
45 Actress --- Miles
46 As a result

DOWN
1 "As a matter of ---"
2 In surplus
3 Occurring infrequently
4 "T" of "DTs"
5 "Give a man ---"
6 Airline for London, Eng
7 Cheese
8 Divest of guns

Puzzle Answers

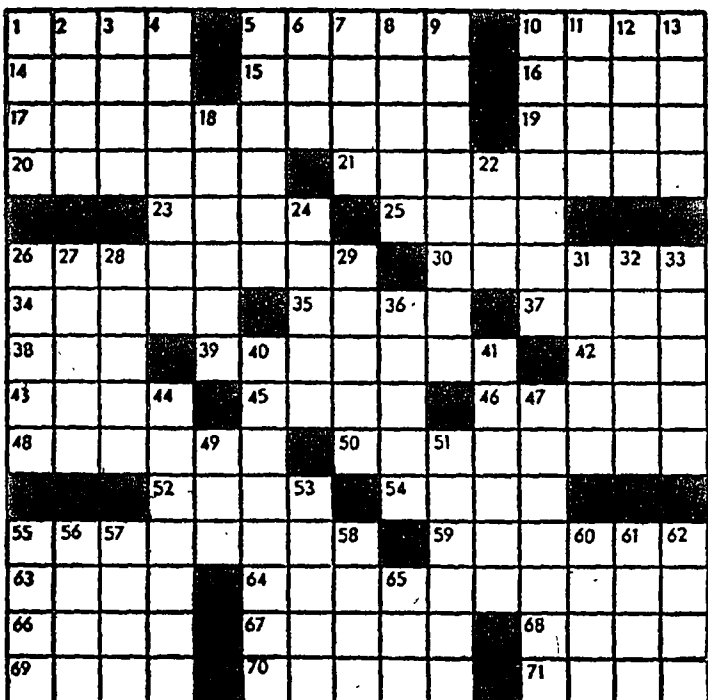
On Page 19

...United Way


campaign, reported the following percent of quota results: Public Service - 25.5 percent, Schools - 3 percent, Cornell - 18.7 percent, Ithaca College - 32.9 percent, Professions - 33 percent, and Towns - 5 percent.

Another report meeting of Division Chairmen will be held next Tuesday at the Salvation Army.

THE FRAME SHOP
414 W. Buffalo st.
272-1350
15 years experience
largest choice
of frames
and matings in area



PURITY ICE CREAM
Ithaca's
oldest Homemade Ice Cream.
Since 1936
"We use only fresh cream
and natural fruits and flavors"
Soda fountain & takeout service
and try Purity ice cream at Lick-It,
located in the West Tower
On Rte. 13 (Meadow St.)
5 blocks north of State St.

Precision Haircutting
for
Men & Women

408 E. State St. 272-7171

...Children

Interested in earning \$25 per week for four hours of work? Call the Ithacan Monday or Tuesday morning from 9:30 to 11:00. 274-3207

Before Mom & Dad come - get a Making \$3.00 a cut. call Marcie: 272-9030

Marla
3 weeks, and here it is. Happy Hook! Don't throw the soup out -

Love
Johnnie

Todd:
Wow, I got the biggest rush from an elm tree the other day! Love, King Horn

Happy Birthday Toni

Two Rose
width yer nateral look ov pickles 'n beer
"By a river flowing u 'n mee Deep kisses 'n the sun going down"
Enjoi 'n hurri back
Stev

Experienced Bartender Wanted. I.C. student, apply at the Chapter House, 400 Stewart Avenue, 4:00 to 6:00 daily.

LUCKY 13 CARD! We punch it every time you get a car wash or a gas fill up. Free wash on your birthday. Gulf Car Wash 740 South Meadow St. [Route 13 South, entrance to Westons]. We're cleaning up down here!

Ski Davos Switzerland. January 7-15. Swissair Student special \$532 from New York City, including Air, hotel, transfers and meals. Baker Ski Desk. Dial 27BAKER

BUY

For Sale
V.W. Bus - new brakes and tires, body in good shape, 1968 rebuilt engine. Call 273-6579. Ask for Rick

Apt. for Rent - \$171 per month including utilities and garage. 408 Stuart Ave. Available any time after Dec. 15. Call Rick at 273-6579

3 women in need of another roommate after Dec. 15. One room in a house downtown. Call Beth at 273-7687.

FOR SALE - Marantz 2240 receiver, like new, \$320, Kenwood KX-910 cassette deck with 60 tapes, \$200, Sony TC-355 reel-to-reel with Advent 101 Dolby unit, \$200, Interaudio spkrs, good sound, up to 70 w/ch, \$70/pr, Sanrui QS-1 Quad Synthesizer \$60. Call Jon, 272-6519.

FOR SALE: Lafayette model F990 Stereo headphones. Have great sound and are in excellent condition. Call Dave 273-7606.

FORT	ALBUM	SOME
AVAR	HORNE	PRIG
CEREMONIAL	RANG	
TREMOR	ERKINGS	
EAST	MOAN	
SPANNERS	HIGWAM	
TENNIE	INGE	SALA
ONLY	POWARDS	RIT
ACTU	VERA	HENCE
SECEDE	ENDORSED	
SURE	DIVE	
POLMETAL	SEMITE	
OLEO	IRISHLINE	
LEAN	MARIE	TRET
LARD	EDENS	EONS

Continued from Page 15

Erin. Some of the students tell her bedtime fairytales; some of the girls enjoy tea parties with her; while some of the guys just stick to helping her with baseball, basketball, or soccer.

If Erin is not watching Sesame Street, walking around with her pink blanker, singing the Peanut Butter Song with the Peanut Butter Girls, she is probably dancing to some of her favorite tunes while wearing a dress. Even though she doesn't enjoy Saga Food she still plans on attending the Towers Costume Party. Erin will also be remembered here for years to come.

Both of these girls have added a nice touch to Ithaca College and dorm life. If you don't run into them sometime during your travels then you will be missing quite an experience. So everyone watch out for the deadly twosome.

Exclusive Interview with GEORGE PLIMPTON

Tuesday, Wednesday & Thursday at 8:30 pm

on channel

6
WICB-TV

your campus cable t.v. station.

All students without cable can view channel 6 in the Egbert Union and now...at Lick-It.

George Plimpton was sponsored by the Student Activities Board

SCHMIDT'S vs. THE COMMON COLD



"Foul!" you cry. Fixed comparison. Nobody would prefer a cold. Wrong. Which would you want if you had an exam today you hadn't studied for?

Schmidt's
The beer that might make Philadelphia famous.

NORTHSIDE ^{SUPER} DISCOUNT LIQUOR & WINE

The Area's Largest Discount Liquor & Wine Store

WELCOME PARENTS

Sale Ends Oct. 23rd

Shop
Mon.-Sat.
9 AM-10 PM

German Estates on Sale

This represents some of the greatest vineyards from the Rhine and Moselle Valley and are truly sensational values.

23 oz. 1975 Trittenholmer Altarchon Kabinett	2.49
23 oz. 1975 Longuicher Probstberg Kabinett	2.29
23 oz. 1975 Wehlenor Munzlay Spatlese	3.09
23 oz. 1975 Erdenor Troppchen Spatlese	3.29
23 oz. 1975 Piesporter Goldtropfchen Kabinett	2.49
23 oz. 1975 Trittenholmer Altarchon Spatlese	2.99

Mix or Match a case and save 10%

From Argentina
TITTARELLI
1971 RIESLING
OR
1969
CABERNET
SAUVIGNON

1.99 23.5 oz.

1975
Northside Selection
LIEBFRAUMILCH
OR
MOSELBLUMCHEN

Low
Only **99¢** 23 oz.

24 oz. 1974 Moulin a Vent **2.99**

24 oz. Carta Real Shorrios **2.29**

24 oz. 1974 Gold Cup Pouilly Fuisso **2.99**

24 oz. 1970 Chateau du Mass **1.99**

24 oz. 1974 Gold Cup Pinot Chardonnay **1.59**

24 oz. 1975 Vouvray or Muscadet Northside Selection **1.79**

24 oz. 1974 Vigno Rocha White **1.29**

Gal. Del Campo Spanish Red **3.99**

From California
MOUNTAIN PEAK
Burgundy Pinot Chablis CALLON NOW
Via Rose Sauterne SALE ONLY **1.99** Gal. Only

Seagram's 7 Crown	5.99	qt.
Fleischmann's Preferred	10.49	1/2 gal.
Canadian L.T.D.	9.78	1/2 gal.
Jim Beam Bourbon	5.99	qt.
Clan MacGregor Scotch	11.68	1/2 gal.
Beefeater Gin	8.15	qt.
Canadian Club	8.36	qt.
Imperial	5.29	qt.
Seagrams V.O. Canadian	7.99	qt.
Black Velvet	6.54	qt.
J & B Rere Scotch	16.98	1/2 gal.
Kahlua Coffee Liqueur	8.09	23 oz.
Chymes Canadian	4.39	qt.
Boord's Gin 80 proof	4.49	qt.
Old Museum Bourbon	4.98	qt.
George Dickel No. 8	7.86	qt.
Dewar's White Label Scotch	8.98	qt.
Cutty Sark Scotch	8.49	qt.
Booth's High & Dry Gin	5.29	qt.
Schenley 80 proof Gin	8.88	1/2 gal.
Schenley 80 proof Vodka	8.49	1/2 gal.
Coronet V.S.O. Brandy	5.98	qt.
Old Tequila White or Gold 80°	5.69	qt.
Calvert Extra	5.58	qt.
Mattling & Moore	4.98	qt.
Passport Scotch	11.89	1/2 gal.
French Lion Brandy	4.98	qt.
Esra Brooks Bourbon 80°	5.76	qt.
Sakmoff 80 proof Vodka	6.07	qt.
Bacardi light or dark Rum	5.98	qt.

From Italy
AMBROSINI

Valpolicella, Soave or Bardolino

Low
Only **1.29** 24 oz.

1975
Northside Selection

ZELLER SCHWARTZKATZ

Low
Only **1.29** 23 oz.

DOM CRESPO
Portugese Rose

NEW
LOW-PRICE **99¢** 25 oz.

IMPORTED
MARTINI & ROSSI

GIN OR VODKA

90.4 Proof

11.99 1/2 gal.

Bi-Centennial
American
CHAMPAGNE

Low
Only **1.79** 5th
Case price \$20.41

TINGLE PINK
50¢ Fifth

6.00 per case

FOXLANE
Estate Bottled
New York State

Via Rose
or Sauterne

49¢ 5th

Party Club
New York State
PINK CATAWBA

Low
Only **3.99** 1/2 gal.

From Germany
1974 Vintage
**MEISTERWEIN OR
SUN VALLEY**

Low
Only **99¢** 23 oz.

Located Across from Westons on the Elmira Rd. in the Ithaca Shopping Plaza